*BULLETIN from*

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## BOOKS FOR YOUNGER READERS

*Reported by* Millicent Lapkin

### *BOOKS TO READ ALOUD*

Johnson, Ryerson — Abelard-Schuman
THE MONKEY AND THE WILD WILD WIND — 7x10, Cloth, $2.75

A lion, a bird, a crocodile, a giraffe, a snake and an elephant all find themselves together in a dark cave as they seek refuge from the wild wind. They are intolerant of the differences they notice in each other and refuse to be friends. Suddenly a cheerful monkey joins the menagerie and by playing tricks forces the group into their first united act, chasing him around the cave. Before they realize it, they are all playfully building a coconut fort and enjoying the fun. But their friendship is put to a real test when the wind begins to rage again and the monkey is stranded outside the cave. The animal chain they build based on the strong characteristics of each member is symbolic of a new viewpoint and results in rescuing their friend. The author employs classic repetitiousness quite effectively at the outset, but it drags toward the end. This is a minor flaw in the face of overall appeal. Unique crayon and pencil renditions by Lois Lignell. (10/9. LC:61-15421)

Pierce, Hubbell — Harper
MURDOCH — 7x9 paper over boards $1.95
Harpercrest $2.19

Murdoch the mouse proves to children - especially "only" children - that they can learn and master a game all by themselves. A croquet set from an uncle in Bolivia is Murdoch's prized possession, but his friends are not interested in the game. Undaunted Murdoch sets about learning croquet and exhibits his skill before friends and relatives at a grand show. Since more time and space is given to the sending out of invitations than to croquet, the young reader learns little or nothing about this old-fashioned sport. Illustrations by D. H. add little enlightenment making the whole thing unexceptional. (10/25. LC:61-12079)

Warburg, Sandol Stoddard — Little, Brown-A.M.P.
*Illus.* Ivan Chermayeff — 10x7½, Cloth, $3.00
KEEP IT LIKE A SECRET

* This is an outstanding book for the pre-schooler faced with the reality of a new baby in the family. What shall he tell the baby? Should he give it a leaf, or an apple or a bit of snow? This strange sleeping creature knows nothing of stars or thunder, of kittens or turtles, none of the joy in waking "warm and late" with the odors of fresh cocoa drifting through the room, of feeling blue when the tables and chairs,- even the toys- look sad. No,- baby will have to wait to learn all the wonderful things his sister/brother knows, for baby's world is sorely limited by "rocking and still", by "cold and warm", "wet and dry", but also happily, by "you and I". How perceptively the author gropes for the many phenomena that are the sum total of a three year old's experience. What simplicity the illustrator employs in visually translating that experience. It is a book to remind the child of his own importance in life, of his role in helping to display the world to baby. It is an excellent antidote to loneliness and insecurity, the bugaboos that so often creep into this situation. (9/26. LC:62-7107)

Bevans, Margaret Van Doren-*Ed.* Putnam
MCCALL'S READ ME A STORY BOOK 3.95 ~~$4.95~~ $3.89; Lib. ~~$4.67~~

At least half of the fables and old fashioned tales included in this anthology of more than 50 stories, will greet youngsters in their second and third grade readers, where they will be read independently. So treat this as primarily a listening book - each story is short, illustrated by Leonard Weisgard's pictures (not yet seen) and ideal for bedtime. The adult "interpreter" will remember *Rumpelstiltskin, Johnny Cake, Three Billy Goats Gruff, Musicians of Bremen* and *The Emperor's New Clothes.* A few authored selections such as two by Kipling are interspersed in a variety of old favorites. (10/31. LC:60-12519)

Dr. Seuss Random House
THE SNEETCHES *And Other Stories* $8\frac{1}{4}$x$11\frac{1}{2}$
paper over board; $2.95

Four stories by Dr. Seuss are not necessarily four times as good as one Dr. Seuss' story- but they are probably four times as good as somebody else's stories. Anyhow- they are sure of an ecstatic welcome and the fact that they are uneven in quality is something readers will find out for themselves. *The Sneetches* and *What Was I Scared Of* have plenty of laughs- and some underlying truths which may find their lodging places in small listeners' minds. *The Zax* and *Too Many Daves* are just plain goofy nonsense, but their brevity will recommend them for those small fry with concentration problems. (9/18. LC:61-13972)

Wright, Dare Random House
THE LONELY DOLL LEARNS A LESSON 9 1/4x11 3/4;
Paper over board; $1.95

This is the fifth book about Edith, the lonely doll. She's very sure of herself, is Edith, with dependable Mr. Bear and Little Bear and the new kitten. But Little Bear isn't too happy about being dropped and forgotten. It takes measles- first Edith's measles, then Little Bear's measles - to make her see that friends have mutual obligations - and that in sharing his puppy with her, Little Bear is more generous than she has been. These photographic picture story books have won a stable spot in children's hearts. (9/18. LC:61-15088)

*EASY READING*

Hample, Stoo Harper
THE SILLY BOOK 7x9, paper over boards, $1.50
Harpercrest $1.84

Silly games, sayings, songs, stories and secrets run the risk of heightening the silly moods of five and six year olds and also of cheering their more morose moments. It is all strictly nonsense - even children know this - but it is the kind of humor this age group finds most appealing. The bewildered adult who has seen children double up over moron jokes and word-twists will recognize the value of Stoo Hample's reflections of this type of humor. Silly drawings of people with chicken pox and chickens with people pox, of mommy eating a popsicle and daddy eating a momsicle, of turtle neck sweaters on giraffes and vice versa, etc., etc. (10/11. LC:61-15153)

Kumin, Maxine W. Putnam
A WINTER FRIEND 8x8, Trade, $2.50; GLB $2.52

This is the fourth and last book on the seasons by this author-illustrator team. It tells of a little boy who imagines himself a winter guide to a friend from outer space. He would show his friend how men fish in a frozen pond, how the animals' coats thicken, how snow plows and road sand keep cars safe in icy weather. They would choose a Christmas tree from among the evergreens that bloom in the cold, they would ski, sleigh-ride and toboggan. They might also ponder a cocoon and remember that many animals are tucked away for the season. Rural New England is the ideal setting for winter's finery and Artur Marokvia's pictures adequately exhibit it. The author's verse is easy-to-read, but is somewhat lacking in rhythm and sparkle. (10/18. LC:61-13417)

Barker, Melvern — Scribner
SHIPSHAPE BOY — 8x10, Cloth, $2.75

Captain Tom promised little Tom a puppy "some day" when he was shipshape. For the little seaman, that meant mastering all the chores on their little red tugboat. When Tom helps pull in an ocean liner, when he learns to coil a line, tie a knot, steer a boat and throw a life preserver "some day" finally arrives. The story serves a double function: to elucidate shipboard life in simple terms and to impress youngsters with the value of maintaining shipshape order in whatever one is doing. (Pictures in 2 and 3 colors keep the situation well in hand. (10/? LC:61-13377)

*Announcing for* October another addition to the *Let's Find Out* series

Shapp, Martha & Charles — Watts
*Illus.* Ida Scheib — LET'S FIND OUT ABOUT SCHOOL (LC:61-9591) — 7 1/4x8 3/4, Lib. Binding, $1.95

*EIGHT TO ELEVEN- FICTION*

Preussler, Otfried — Abelard-Schuman
THE LITTLE WITCH — $2.75

* All children who tremble at the thought of witches - allay your fears! - For as of Walpurgis Night last, the bad witches have been rendered powerless and only one good little witch remains. How this came to be is the content of a delightful book to be read in episodes or at one happy sitting. The little witch was given a year by the Witches' Council to master the Book of Witchcraft. With her trusted companion, Abraxas the raven, she learns to cast all the conventional spells, but puts her knowledge to real use in helping people and animals in distress. There was the poor little flower seller whose products suddenly filled the market place with their delicious odor, the cruel horse driver who soon learned the feel of a whip, the ox who was miraculously saved from roasting, the cold chestnut man who thawed out and many others on whom the little witch cast her spells. Yet it was these very good deeds that incurred the wrath of the Council. How the little witch casts her most powerful spell will leave readers thoroughly satisfied and young bedtime listeners ready for only pleasant dreams. Halloween special. Illustrated. (10/8. LC:61-5791)

Mason, Miriam E. — Macmillan
MINEY AND THE BLESSING — $2.75

Before the outbreak of the Civil War, women could not venture too far outside the kitchen. To ten year old Miney Glossbrenner, this was an unjust situation, for in all her prayers, she asked for a chance to prove her capabilities. When Father goes off to war, Miney is given the opportunity to cope with responsibility as she learns to shop for the family, tend the horses, guide her brothers and help mother in countless ways. Having coped with new labors and the task of decision making, it is a proud Miney who sets out to greet her father on the day of his return. Little homey episodes characterize a book which is adequate but undistinguished by any special sparkle. Illustrated. (10/30. LC:61-15160) 11/27

Wooley, Catherine — Morrow
CATHY LEONARD CALLING — $2.75

* The irrepressible charm of Cathy Leonard shines again - this time in her special endeavor to write the society column for her small hometown newspaper. An unusual job for a ten year old? Maybe- but Cathy is far from an ordinary girl. With the same refreshing energy she expended in *A Room for Cathy* (1956 J-146) and *Miss Cathy Leonard* (1958 J-145) this lovable heroine wins the confidence of cross old Mr. Stark, editor of the *County Crier*, and proves to herself and her friends that she has an authentic nose for news. The going is exciting but rough. Cathy works like a demon from Halloween through Christmas tracking down all the gossip on entertainment, vacations, visits and club events. The thrills of a job well done and a first pay

check are earned at no small sacrifice, for Cathy gives up top place on the classroom honor roll and in the hearts of her brother and sister for all this success. Fortunately, Mr. Stark's solution is the ideal compromise - reporting special school events and projects throughout the year. Here is a story that crackles with warmth, enthusiasm and genuine child-like feeling, sure to attract additional admirers to the Cathy Leonard fan club. Illustrated. (10/11. LC:61-6828)

*EIGHT TO ELEVEN- NON-FICTION*

Lawson, Don — Abelard-Schuman

YOUNG PEOPLE IN THE WHITE HOUSE — $3.00

The public's present fascination with "young people in the White House" can hardly justify an aimless meandering through American history with the purpose of tracing the prevalence of youngsters on the hallowed interior of the President's residence. The author has mistakenly chosen a straight factual rather than an anectodal style of writing- thus the reader is told that Jefferson's grandchildren brought a lonely widower much warmth, that John Quincy Adams' son was married in the White House, that Harrison once went grocery shopping with his grandchildren, that the Taft children enjoyed sliding down the stairway banisters, that President Eisenhower gave his grandson a golf lesson. However, interesting these little facts may be, they are neither developed into vignettes, nor pointed characterizations, nor are they substantial subject matter to justify a book. (10/24. LC:61-15715)

Blough, Glenn O. — McGraw-Hill-Whittlesey House

CHRISTMAS TREES AND HOW THEY GROW — $2.75

Glenn Blough with Jeanne Bendick as illustrator have produced many science-nature books for children. Their knack for combining pleasant conversation with sound scientific fact makes learning a pleasurable experience for their audience. The subject of Christmas trees evokes a magic spirit of its own surrounded by all sorts of cheerful memories. Making the most of this special interest, author and illustrator discuss the great variety of trees used at Christmas time, the development of tree nurseries and Christmas tree plantations. This provides a springboard for more generalized botanical information - the functions of leaves, trunks, roots and bark and the necessity for following conservation rules to the letter. Aside from its function as a holiday adornment, the Christmas tree is beneficial to man in many ways. The scope of the book transcends seasonal limits, though it would make an appropriate gift for that time of year. (9/29. LC:61-15906)

*ELEVEN TO THIRTEEN- FICTION*

Muir, Lynette — Abelard-Schuman

THE UNICORN WINDOW — $3.00

English twins, Anne and Patrick,are enchanted with the beautiful library in their host's home outside London. They are especially intrigued by the stained glass window featuring a graceful unicorn. The horror of accidentally shattering this prized window pane is somewhat relieved when the twins find themselves in a strange fairy land bordered by four magnificent castles and inhabited by a throng of gracious and charitable hosts. Once inside the marvelous halls of *Armorie*, the children hear the legend of the unicorn and Anne is informed that only a maiden from the Outside like herself can retrieve the gentle creature from exile in No Man's Land. The wonderful sights and adventures inside this charming world are climaxed by Anne's good deed which is later celebrated by a beautiful festival held in her honor. Did it all happen or was it a dream? Neither the twins nor the reader will ever know - but the unicorn window pane is in perfect condition when they awake in the library. A smooth, gentle trip into fantasy, filled with whimsey and imagination. Illustrated. (10/22. LC:60-13695)

Stoiber, Rudolph — Abelard-Schuman

SECRET OF CHANNEL 6 — $3.50

* This is a taut, concisely written story of a young immigrant boy from Spain who arrives in the hubbub of Montreal to find himself alone, seemingly abandoned by the brother

he was supposed to meet. Obstacles cross Siete's path at every turn - even before he reaches brother Pedro's fruit-stand to find it has been sold:- he must clear himself of a petty robbery accusation. Siete repeatedly comes to grips with disappointment in his search for Pedro and the elusive Tom Ashely, but en route he forges his way into a strange environment with great success. For there is his friend Tony the newspaper boy and Billy the shoeshine boy, there is Tony's grandmother who offers him shelter and Bea, Billy's sister. In the tumult of finding his first important job, and adjusting to foreign ways, the search relentlessly continues, climaxed by an exciting conclusion which puts an end to the suspense that has held the reader from the first. Ably translated by Dorothy Long. (10/6. LC:61-15716)

Cone, Molly — Houghton Mifflin

THE TROUBLE WITH TOBY — $2.75

Simply to be oneself is one of the most difficult lessons for the insecure teenager to learn. Always bent on making that all-important impression by bragging and assuming affectations, Toby Miller learns the hard way for her methods do not "win friends and influence people". She is rejected by the group of high school girls she longs to join; she takes on and then fails at a job with which she cannot cope; she is frustrated in her attempt to win over a young man. Forced to face reality, Toby finds she can meet the demands of a less taxing summer job which in the end proves a windfall. It gives her the opportunity to meet Neil and to learn that her most attractive self was with her all along - it was Toby underneath the facade. A story with a viewpoint that is well-developed and that strikes home. (10/24. LC:61-10639)

Furman, A. L.-*Ed.* — Lantern

TEEN GHOST STORIES — $2.95; Lib. $3.23

A group of ghost stories which disproves the existence of ghosts to the satisfaction of the realist and the disappointment of the mystery lover. The strange fires and false alarms in one story are traced to a very human culprit. The "ghost of Black John", long dead Highland chief, is no more than a twentieth century smuggler. The misty ghost of "old Stone Fort" may not be human in origin, but is certainly modern - phosphorous gas rising from a mass of ligneous coal; and a mysterious ghost junk floating in Japanese waters turns out to be the link in still another smuggling operation. Teen age heroes and heroines abound in all the stories created by Harry Harrison Kroll, James Benedict Moore, William MacKellar, to name a few of the authors. Since a truly suspenseful story requires the skills of a master craftsman, and since these authors do not seem to fill the bill, the book as a whole is hardly an item for fireside entertainment. (10/2)

Estoril, Jean — Vanguard

DRINA DANCES IN ITALY — $3.00

A sequel to *Ballet for Drina* (1958 J-67), this continues the story of Adrina Adamo (Drina Adams) who is determined to keep her relationship to the great ballerina Elizabeth Ivory a secret in order to make her own way in a profession in which her deceased mother reigned supreme. At age 14, Drina shows great promise in her studies at the famous Dominick school in London. During a visit to her Italian grandmother in Milan, Drina's young career reaches a high point when in an emergency she is called upon to dance as a full fledged member of the Dominick's touring company. The fact that Drina and the ballet company meet in Milan, that she needs little rehearsal before appearing on stage, and the repetitiousness of a hackneyed climax, are only a few defeating elements here. There is a conspicuous absence of scenes from the work-a-day ballet world though there are many visual descriptions of London and Italy. In the end this is not a story of a profession or a person, it is ironically only a fair travel log. (10/15. LC:61-15484)

Strachan, Winona — Watts

JOHNNY CODLINER — $2.95

Like most of the young men of Plymouth in the year 1775, Johnny Wiggin was practically raised aboard ship, and his goal in life was to command his own great fishing boat. But circumstance dictated another way for young Johnny. The British were attacking the coastal towns of New England and the time had come for the people to band together in defense. Against his wishes, Johnny is apprenticed to a rope maker on the wharf and informed that though his job was menial, it was essential. From ropemaking to spinning Johnny becomes skilled at trades he never enjoyed, but in which he participates wholeheartedly out of patriotism and self discipline. At the unveiling of the sturdy ship *Belsarius*, for the first time, Johnny senses the importance of all the little chores that helped build this sturdy warship. His faith in the young United States is redoubled as he realizes that no one section could vanquish the British nation, but all the region might have a chance. The meaning of patriotism in the early days of our country takes on revealing personal significance in a good story. (10/16. LC:61-11883)

*ELEVEN TO THIRTEEN- NON-FICTION*

*Announcing* four new C. B. Colby military books for *October 18*. These are primarily concerned with defense weapons.

Colby, C. B. — Coward-McCann

Illus. photos — Each $2.50; Lib.$2.52

FIGHTING GEAR OF WORLD WAR I
(LC:61-13404

FIGHTING GEAR OF WORLD WAR II
(LC:61-13403)

OUR SPACE AGE ARMY
(LC:61-13405)

SAC
(LC:61-13406)

*Announcing for* October 18 two new additions to Erik Bergaust's Rocket books:

Bergaust, Erik — Putnam

BIRTH OF A ROCKET — Each $2.50; Lib. $2.52
(LC:61-13586)

ROCKETS TO THE PLANETS
(LC:61-13396)

*THIRTEEN TO FIFTEEN- FICTION*

Buchanan, William — Abelard-Schuman

DR. ANGER'S ISLAND — $3.50

The threatening phone call Kelly McCloy and his family receive before leaving for their summer vacation on an island in Lake Huron is the overture to a cerebral mystery that takes Kelly and his friend Biff through countless clues before its solution. Kelly's father has a job in this strange deserted place. He is to recover the literary work of the hermit poet-laureate Dr. Anger, and obviously someone is out to inject a monkey wrench. The boys become involved in searching the waters around the island, in uncovering information on the historic underground railroad and in prowling through the halls of Dr. Anger's forbidding castle. What is most fascinating about the hunt is the collection of clues tucked away in a decaying volume of Shakespeare. As the boys put the Bard to work for them, readers may be encouraged to look more closely into the works of Shakespeare, though they will be absorbed primarily in helping Kelly and Biff piece the puzzle together. (11/3. LC:61-15717)

Pilgrim, Anne — Abelard-Schuman

THE FIRST TIME I SAW PARIS — $3.50

A young English girl abandons her plan to attend a teachers' college in London following her father's death and decides in favor of a position in a Parisian boarding school run by her aunt. Roberta leaves her boy friend Edward, who disapproves of the whole idea, and becomes immersed in the problems of her wards, especially in helping two step-sisters learn to get along. Romance comes her way in the form of Philippe, a French student, but in the end Roberta must differentiate between spun sugar romance and real love. The plot- in some ways routine- is actually incidental to the enchanting travel log that unfolds as the reader sees Paris for the time through the appreciative and wondering eyes of the sensitive young girl. There are impressive trips to the Louvre, to the Bois de Boulogne, and Versailles. Enjoying dinner on the Left Bank, riding to the top of the Eiffel Tower, living in the picturesque Montmartre of Utrillo's canvases allow Roberta to realize her dreams. The book is imbued with a scenic life that fairly emits the odors of springtime in this fabulous city. (10/9. LC:61-7146)

Mayo, Lucy Graves — Dodd, Mead

WENDY SCOTT SECRETARY — $3.50

The actual duties, problems and pitfalls of secretarial work are described through the experiences of one bright-eyed aspirant, Wendy Scott. The advice of an expert along with her high school activities convinces Wendy that her potential could best be realized in this field. Two years at a combination liberal arts, secretarial training school in New York prepare Wendy for the round of employment offices, job interviews and difficult qualification exams. But her most authoritative guidance comes from Mr. Chandler, an executive in a large publishing firm. Her first job proves to be a fiasco, but she finds infinitely more satisfying rewards at *Frontier*, an electronics organization. After a year's experience and the unexpected relocation of her boss, Wendy finally lands the job of her dreams in the publishing firm headed by Mr. Chandler. Wendy's training and experiences in the "asphalt jungle" are realistically drawn as are such incidental but vital bouts with writing resumes, dressing correctly, etc. The teenage story elements-, romance, family relations, etc., unfortunately do not meet these standards, nor does the author's mode of expression,so often rigid and verbose. The motivated young student will surely wade through superflous material in a long book in order to concentrate on the essential aspects of vicariously living Wendy's professional life. We suggest *Secretarial Careers* (Walck, J-280) as a companion volume. (11/21. LC:61-12919)

McCaig, Robert — Scribner

THAT NESTER KID — $2.95

This is the story of an orphaned "nester kid" who wins the respect of his traditional enemy the cowboy and proves "the farmer and the rancher can be friends". At the Rafter ranch in the wilds of Montana, Billy Davis is heckled by the other hands until he decides to quit for a job in town as stable boy. Always sticking doggedly to principle, he protects a travelling troupe of actors from a fringe group of jeering cowboys and later, more dramatically, helps capture a ring of horse thieves. On one level, this is a pungent tale of western life in the 1880s - on another, it is the dynamic story of a quiet but resolute boy who wins the admiration of a tough western outpost and transforms a near-outlaw by his heroism. (10/? LC:61-13375)

*THIRTEEN TO FIFTEEN- NON-FICTION*

Coolidge, Olivia — Houghton Mifflin

CAESAR'S GALLIC WAR — $3.50

Olivia Coolidge is well known for her stories and novels set in ancient times - *The Trojan War, Roman People,* and *Egyptian Myths* being three of her best examples. With the same expert narrative that characterized these, she turns to Caesar's dramatic period in Gaul, a time of ever constant strife, and brings to life the chaos of those years. This is a long but fascinating record of the battles he

fought, of the loyal members of his legions of the enemy he sought to conquer. The author bases her account on Caesar's own *Commentaries* and gives credence to all he mentions in colorful terms. Caesar- the barbarian, the courageous soldier, the lauded leader of men - emerges vividly. Thus the book insures fugure understanding of the more traditional writings and is a fine introduction of Roman history and to second year Latin. (10/24. LC:61-10636)

Moody, Ralph — Houghton Mifflin - *North Star*

WELLS FARGO — $1.95

The history of Wells Fargo from its inception during the California Gold Rush through its growth as a major express company and banking firm is a tribute to the advanced business methods and courage of its founders. The story is spiced with full portraits of a few of the most treacherous and brilliant highwaymen who attempted to impede progress and of the skillful detectives who doggedly tracked them down. Frustrated miners who could not make their fortune legally peopled the highway gangs. Rattlesnake Dick and Tom Bell were the most notorious. Perhaps the most fascinating highway robber was Black Bart who led detective Jim Hume a merry chase for 8 years before his capture. The story loses none of its excitement in this straightforward factual retelling. (11/9. LC:61-10631)

Wellman, Paul I. — Houghton Mifflin - *North Star*

RACE TO THE GOLDEN SPIKE — $1.95

Without delving into the intricate political and financial embroilment of the contest between the Union Pacific, chartered to build a railroad line west from Omaha to the California-Nevada line- and the Central Pacific which was to build east to that point from Sacramento,- Paul Wellman has recaptured the strength and tenacity of the workers, characteristic of the growth of America. That in the main the Union Pacific had Irish immigrant workers- the Central Pacific Chinese coolies, provided part of the drama. He tells of the obstacles nature provided,- avalanches, torrid heat, granite buttresses, vast deserts, and always the Indian menace. The work went on at 24 hour stretches- and despite obstacles the goal was reached, the golden spike driven to commemorate it, May 10, 1869. It was a fantastic race and Wellman has used exciting- but not over-dramatized true episodes- to enliven the tale. A sure favorite for the railroad-minded youngers. (11/9. LC:61-10632)

Vorwald, Alan & Clark, Frank — McGraw-Hill-Whittlesey

COMPUTERS — $3.25

This is written for the mathematically oriented student with an additional interest in electronics. Increasing numbers of young people fall into that category today, but the audience for this is still limited. Computers had their origin in the days of Ancient Egypt and Rome,- the abacus was a computer of sorts. By tracing these early computers through the development of the binary and decimals systems, the reader is given a background for appreciating the workings of digital and analog computers of modern times, as well as how they are used in our society and what lies ahead in the field of "brain machines". Stress is somewhat removed from the independent power of these machines and placed on the human powers required to make them function. No vocational slant. (10/30)

Unger, Art — Prentice Hall

THE COOL BOOK — $3.95

One cool cat's conception of what teenagers really dig hits the mark where humor, jokes and tomfoolery are concerned but is way out-in the realm of serious problems. Flippant often "flipped" phraseology has little place in discussions on going steady, dating, meeting people, summer jobs, etc., especially where the serious and the light-hearted are batted back and forth in wild profusion. The teenager in his cool cat mood will respond wholeheartedly to some of these jazzy ideas, but if he wants sound, practical advice, *do* send him elsewhere. (11/7. LC:61-1641)

*Announcing for* October 10 a new addition to the *Lives to Remember* books:

Steinberg, Alfred — Putnam
WOODROW WILSON — $2.95
(LC:61-13422)

Dolson, Hildegarde — Random House - *Landmark*
WILLIAM PENN — $1.95

Religious oppression is a term often found in text books describing the causes of emigration from England to the New World in the 17th century. The phrase takes on dramatic meaning as the issues are fully explored in the biography of a man who would not settle for cowering conformity. William Penn's early years in England where the hypocrisy of the Anglican church struck him with particular force during his stay at Oxford and later in the deathly days of bubonic plague, set the stage. How he departs for the New World, for a tract of land named in his honor, how he befriends the Indians and sets up democratic rule in Pennsylvania are described directly and substantiated with many quotations and personal letters. Leonard Fisher's bold illustrations add visual appeal to a competent and informative work. (10/? LC:61-13481)

*Announcing for* November 11 an addition to *The Boys' Book* series:

Wolstenholme, Kenneth — Roy
THE BOYS' BOOK OF WORLD AIRLINES — $3.75
(LC:61-14226)

*Announcing for* November 6 an addition to the *Living Biographies for Young People* series:

Peacocke, Marguerite D. — Roy
H. R. H. THE DUKE OF EDINBURGH — $2.50
(LC:61-12289)

Aistrop, Jack — Vanguard
ENJOYING NATURE'S MARVELS — $3.00

* An informed zoologist who continues to view nature with wide-eyed wonder proves to the general audience that the marvels of the animal world can be fascinating to everyone. How many readers are familiar with the amazing protective devices and "secret weapons" of certain birds, fish and insects? Who are the "hangers-on" and what is the nature of their parasitic existence? From these groups, the author goes on to describe the unusual Australasian animals, the huge variety of bees, the strange warm blooded mammals that live in the sea, the intriguing ant community. Gift bearing creatures such as silkworms and oysters deserve special consideration along with living examples of Nature's quirks like the sea horse and midwife toad raised by the male parent of the species. On the grounds that Nature provides enough true-to-life marvels, the author then lists and disposes of the many myths which have grown up around certain animals. Illustrated with photographs, this is captivating fare from beginning to end. (10/15. LC:61-9014)

Darling, Lois & Louis — World
THE SCIENCE OF LIFE — $4.95

Biology students who want more detailed information than their text books offer can easily adopt this as a single volume reference source. The mystery of continuous life cannot be solved, only researched and described, and the authors accomplish this with unusual skill and order, beginning with descriptions of single celled organisms and ending with the complex structure that is man. They cover such topics as digestion, reproduction, respiration, excretion and inheritance. Life cannot exist in a vacuum and its dependence on other life or environment is also delineated. Darwin's theories, Mendel's laws and the vital discoveries since as well as an overview of man's place in Nature are further areas of discussion. This is not a book for the average reader, nor is it meant to be devoured at one sitting. It is a well organized accurate account for the interested student. (10/23. LC:61-6658)

*FICTION FOR YOUNG ADULTS*

MacLean, Alistair — Doubleday
FEAR IS THE KEY — $3.95

This story fulfills the demands of sustained crisis in a tale of revenge and retribution. A prelude gives the clue; the balance of the plot traces the steps by which Talbot - under various aliases - plays out the part of a ruthless murderer, a hi-jacker, a desperado, and only in the last third does his true identity emerge and then with confusing duality. This is good fireside entertainment (if nothing more) for thriller fans. F. R. p. 804. (10/10. LC:61-12553)

Cleary, Jon — Morrow
NORTH FROM THURSDAY — $3.95

Jon Cleary's native Australia is used as a kind of counterpoint in his sixth novel. A group of people are assigned to New Guinea, which is being run as an Australian protectorate under the U.N. and each reacts individually to his nostalgia, his resentment, his personal identification with Australia. The central theme revolves around the boss man Narvo and his dedication to this area. Highlighted by incidents, adventures and tragedies, as Narvo wages his battle for fair treatment of the natives, this is a holding tale. F. R. p. 808. (10/25. LC:61-16546)

*NON-FICTION FOR YOUNG ADULTS*

Erlich, Eugene H. — Crowell
HOW TO STUDY BETTER AND GET HIGHER MARKS — $4.95

* One of the few really worthwhile "how-to" books for students facing four years of college, this serious guide gratefully bypasses a cheering squad approach to motivation. Professor Erlich assumes the student's desire to achieve and he proceeds from there beginning with a flexible outline for studying and separate pertinent guides to the improvement of that trio of vital tools essential to real learning-reading, listening and writing. Here are comprehension and speed tests, note-taking techniques and an outline to good written communication. The rest of the book is devoted to intelligent, specific approaches to the learning of a foreign language, mathematics, science and the social sciences. How to get the most out of the science lab and the college library are also included. Final chapters deal with writing a term paper and organizing a written exam. Excerpts from text-books in each subject are scattered throughout providing the novice with basic practice material. The underlying premise that study is an art not a trick and that the way to efficient mastery requires discipline not short cuts, form the foundation of a sound book. (10/16. LC:61-14527)

Lamb, Harold — Doubleday
BABUR, THE TIGER — $4.95

This tale of Babur, the Tiger, of Turko-Mongol ancestry, is not an academic account but a real historical adventure story, enjoyable and informative reading for teenagers as well as those interested in this phase of Asian history. We are carried from the end of the 15th into the 16th century, battle by battle among the nomadic tribes that ruled the day. Mr. Lamb's feeling for the times is reflected in the reader's sense of sharp participation. F. R. p. 820. (10/6)

Alpers, Anthony — Houghton Mifflin
DOLPHINS — $5.00

A delightfully readable book that any intelligent citizen of the world will understand. Divided into three sections this includes tales of delphinology, the place of the dolphin in modern biology, and the dolphin in New Zealand waters. There is a careful correction of current overstatements and misrepresentations concerning the intelligence of the dolphin. Especially suitable for this age category. F. R. p. 832. (11/2. LC:61-5363)

Dempster, Derek and Wood, Derek — McGraw-Hill
THE NARROW MARGIN — $6.00

This gives a clear, compact and microscopically close reading of the Battle of Britain in World War II. The battles themselves are divided into five phases between July 11 and October 30 and then set against a complete operational day-to-day diary. The authors leave nothing unsaid - the expansion of the RAF, the Luftwaffe development, the rise of Nazi Intelligence, Churchill and his canniness, etc. The maps and photographs are expert. F. R. p. 817. (10/10)

Kinkead, Katherine T. — Norton
HOW AN IVY LEAGUE COLLEGE DECIDES ON ADMISSIONS — $2.95

Young people faced with the formidable task of applying for college might do well to review Miss Kinkead's explanation of how Yale goes about choosing applicants. She has gathered her material from interviews with the Dean of Admissions, and from access to the students' records and applications. The decisions of the admissions office depends upon X number of factors each of which is outlined. F.R. p. 827. (10/30. LC:61-13043)

Nobile, Umberto — Putnam
MY POLAR FLIGHTS — $4.50

The author retells the stories of his flights across the North Pole swiftly and with great heart. The Amundsen Norge flight using one of the author's own dirigibles, successfully circled the North Polar Sea. Two years later Nobile conquered other areas only to meet sudden catastrophe. He also explores the professional rivalry and villification between Amundsen and himself. This is a slight but noble testament bound to spark the spirit of adventurous souls anywhere. F. R. p. 819. (10/5)

Burnett, Dorothy Kirk — Holt, Rinehart & Winston
YOUR PRE-SCHOOL CHILD — $4.95

A book parents would naturally seek out deals with a thousand and one suggestions (most of them impractical) on rearing the pre-schooler, dealing with his problems and finding "ingenious" ways to amuse him. The few good ideas tucked in are hardly worth the sense of frustration mothers will experience in attempting to translate this into action in their own homes. F. R. p. 826. (10/30. LC:61-13078)

Conant, James Bryant — McGraw-Hill
SLUMS AND SUBURBS: *A Commentary on Schools in the Metropolitan Area* — Paper $1.95;Cloth,$3.95

The author contrasts schools in the suburbs with those in large city slums and his basic conclusion seems sound enough that schools must differ in order to serve special communities and that variation in achievement on the part of pupils is largely conditioned by home environment. Contrary to many educators, Conant pleads for ability grouping and individualized programs. He notes the revolution in schools historically and stresses the importance of a frank approach to today's problems. His views should open the eyes of many with little knowledge on the subject. F. R. p. 829. (10/?)

*PLEASE NOTE THESE CHANGES IN PRICE, DATE AND TITLE*

543 (J-193) Knott, I.- THIS THING CALLED LOVE- from 9/? to 10/30 (Follett)
543 (J-193) Woods, H.C.- UP AND DOWN INVENTOR- postponed to 11/15 (Follett)
611 (J-211) Wilson, H.- RESCUE ON THE BIG SANDY- postponed to 10/30 (Follett)
668 (J-230) Bonne & Mills- I KNOW AN OLD LADY- correct prices- trade $2.95 list; library $2.95 (Rand McNally)
672 (J-234) Dreany, E.J.- THE MAGIC OF SPICES- library binding should be $2.68 (Putnam)
673 (J-235) Pease, Josephine van D.- THIS IS OUR LAND- from $3.50 to $2.95 trade; $2.95 library net. (Rand McNally)
677 (J-239) Smith, Irene- PARIS- postponed; $2.75 to $2.95 (Rand McNally)
686 (J-248) MacPherson & Whaley- FIND A CAREER IN LAW ENFORCEMENT- postponed to 10/? (Putnam)
728 (J-252) Hodges, Margaret- WHAT'S FOR LUNCH CHARLEY?- from $2.50 to $2.75 (Dial)
729 (J-253) Russell, Solveig P.- FROM BARTER TO GOLD- correct prices- trade $2.95 list; library $2.95 net; from 10/25 to 11/8 (Rand McNally)
731 (J-255) CHALLENGE SERIES- from 9/20 to 11/17 (Coward-McCann)
731 (J-255) Konttinen, Aili- KIRSTI COMES HOME- from 9/20 to 10/17 (Coward-McCann)
733 (J-257) Weilerstein, Sadie Rose- TEN AND A KID- from 10/20 to 11/3. Please correct page number on index. (Doubleday)
788 (J-266) GETTING TO KNOW SERIES- from 10/16-18 to 11/17 (Coward-McCann)
789 (J-267) Dawson, Mitchell- THE QUEEN OF TRENT- from $2.75 to $3.00 (Abelard-Schuman)
790 (J-268) Mirsky, R.P.- NOMUSA AND THE NEW MAGIC- postponed to Spring. Please correct page number on index (Follett)
801 (J-279) Turen & McCabe- THE TUNTSA- from 10/15 to Spring (Regnery)

*BULLETIN from*

**Virginia Kirkus' Service** 317 West 4th Street

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## F I C T I O N

*TWO MUST BOOKS*

November 15

Warren, Robert Penn — Random House
WILDERNESS — $4.95

Postponed from August 14 publication to the above date because of selection by the Literary Guild for December - report p. 470, as follows:- "If this 'novel' had been written in verse form it would have been easier to assess, for the prose virtually scans, the images come crystal clear, the concepts have the almost fragile quality of poetic imagery. As a novel, one is somewhat at a loss, for the plot- if such there is - lies in the search of Adam Rosenweig for 'what a man must know to be a man'. The fight for freedom - that was his creed, inherited from the father who betrayed it on his deathbed that he might die in his faith. The right to fight, despite his club foot, despite the insistence of his uncle that as a Jew he must stand aside and wait, despite the unsavory reputation pinned on Germans as fighters, because one company fled at Chancellorsville. And so Adam signed up, his deformity unnoticed, until the sea betrayed him to the officer in charge of recruits, as the shores of America seemed almost within reach. He escaped - in the turmoil of New York; he found a way to serve- as aid to a sutler. He learned - through seeing death, experiencing man's betrayal of himself and his fellows, finally through killing a man himself, on the battlefield. He knew he was ready then to walk out of the Wilderness. Here-as only Robert Penn Warren could do it- is another aspect of the Civil War. (LC:61-6248)

November 17 1/10/62

Waugh, Evelyn — Little, Brown
THE END OF THE BATTLE — $4.50

Presumably the last of the Evelyn Waugh novels dealing with the adventures of Englishman Guy Crouchback immediately prior, during and just after the Second World War, *The End Of The Battle* gleams with all the old audacity, macabre romanticism and cadaverous jollity which have made Waugh probably the supreme satirist of our day. For those not familiar with the previous Crouchback pursuits, the author has provided a synopsis, and though that's a curt and crowded affair and the opening pages rather stuffy, nevertheless as one gets into the odd-named, odd-ball characters and many-faceted plot the grand pattern becomes clear. Essentially Waugh is following his representative last-man-of honor hero through the Battle of Britain and using him as a guide to its nonsense and its glory. After movingly describing the funeral of Crouchback's Catholic father, the author then brilliantly tackles the return of Crouchback's former wife, the much-married, breathless Virginia, who-pregnant from one of her lovers- gets Guy to the altar once more, takes up religion, motherhood and the good life, only to meet death in the London blitz. During that time Crouchback has been away serving UNRRA and negotiating with Tito's partisans on behalf of some Jewish refugees. What Waugh has to say both of Americans generally and the invidiousness of Dalmatian commissars particularly should infuriate the jingoists of either camp. But whether he is doing vignettes of Guy's Halberdier regiment or his quaint bachelor uncle or a daemonic friend who becomes a phony best-selling author or behind-the-scenes glimpses of battle stations, nursing retreats and social and sexual wartime mores,

Mr. Waugh is always immense and incorrigible. And beneath the cold sparkle and baroque charm and chatter, the serious reader cannot but help find real people and really human, if worldly, concern. A palpable hit. (LC:61-14545)

*From Cream to Skim Milk*

*Thin in both quantity and quality - this assortment of Fall publishing. The few-very few- that have distinction include Sean O'Faolain's I REMEMBER! I REMEMBER! (Little, Brown-AMP). Some names appear, with negligible books- and this goes for the somewhat nondescript collection of short stories by John O'Hara- ASSEMBLY (Random House). Reports in section following.*

*PROBLEMATICAL BOOKS- Fiction*

October 20

Hurst, Fannie — Doubleday

GOD MUST BE SAD — $3.95

A somewhat unnatural and morbid set up for an unbelievable romance- as the Ratoff brothers, middle aged bachelors, permit their lives to be regulated by devotion to a bedridden matriarch, to the routine of a lifelong sharing of a bedroom (in a big old New York house), to the garage that has grown in size and prosperity, and to their Jewish faith as dictated not by their God but by their mother. There is a Mrs. Reagan, nurse-housekeeper, non-Jewish, and her fairy child, Melanie - fixtures in the home. Then the old woman dies - and a year later, Morrie marries Reagan, as he still calls her. And Felix glowers from the sidelines- casting a pall over the household, resenting the interfaith marriage, suspicious of what it will do to his brother. Even Melanie comes under his opprobrium. But the all-pervading issue is Morrie's will, originally drawn jointly with his brother. On the one side, the need to protect Reagan and Melanie; on the other the importance of securing the inheritance for Judaism. Then Reagan is killed- and Morrie, to protect her, marries Melanie, a wholly altruistic move which becomes impossible as Melanie belatedly matures- and Morrie finds himself unable to cope with natural urges. It is a strange and somewhat cynically bitter book- and the solution when it comes is melodramatic. Fannie Hurst has a professional competence- but she seems to have lost that one-time ability to search out the human soul. (LC:61-13803)

Longstreet, Stephen — Doubleday

EAGLES WHERE I WALK — $5.95

Residents of the Hudson River Valley in particular will enjoy Mr. Longstreet's latest historical novel about the Dutch land-owning families in the Revolutionary War - the Philipses, the Van Cortlandts, the Schuylers - whose blood-ties could be brutally broken when one son's, or cousin's-sympathies were loyalist, and another's colonial. David Van Cortlandt was a young man, but a leading surgeon in Washington's Continental Army. Through him, we see much of the revolutionary war in New York State - the initial British landings on Long Island and Manhattan and Washington's retreat towards White Plains, the struggles of supplying and maintaining the northern forts such as Ticonderoga, the brutalities of Indians under British pay, Burgoyne's march from Canada in hopes of meeting Howe at Albany and his defeat at Saratoga. The author emphasizes how much the course of the war depended, for both sides, on spying and intrigue, culminating, in this story, with Benedict Arnold's treachery and the capture and execution of Major Andre. A motley array of characters - high-born loyalists and illiterate woodsmen, old Dutch matriarchs and buxom mistresses of British generals - lends variety and social scope to this well-paced tale. (LC:61-12549)

October 24

Ostroff, Anthony-*Ed.* Lippincott
NEW WORLD WRITING 19 Paper: $1.65 Cloth: $3.50

This is an inspiring selection of contemporary prose and poetry with outstanding stories by Flannery O'Connor, who writes of a recent college graduate in the South who is hopelessly dependent upon his widowed mother and takes out his guilt and hostility upon her in terms of her attitude towards Negroes (a response which is emotional as opposed to that of her son, whose attitudes are all hopelessly intellectualized); Sanford Freeman, who writes movingly of a sensitive, 7-year-old younger brother whose parents are notably insensitive; and Pierre Gascar, whose story (translated from French) is set in Spain and written in masterfully symbolic and evocative prose. Others represented here are Diana Reed, George Moorse, Theodore Holmes, Leland Webb, B. Reuben, Brock Brower, Elizabeth Starr Hill, Jack Lindeman, and Marion Montgomery. Perhaps the most unusual and interesting contribution here is a reprinted symposium "The Poet and His Critic" which includes a recent poem by Theodore Roethke with critical essays about the poem by John Crowe Ransom, Babette Deutsch, and Stanley Kunitz, rounded out by the poet's own remarks on both the criticism and his poem. A "must" for followers of contemporary American writing. (LC:52-1806)

October 25 11/15

Horan, James D. Crown
THE SHADOW CATCHER $4.95

Based on historical accounts of actual trappers, explorers and adventurers, this is a story about a westward trek to the Oregon Territory in the early 1830's and American efforts to break the British monopoly of the fur trade in the northwest. Matthew Winters, a young painter and man about town meets the explorer Captain Mark Dana in a New York brawl and, fearing that he has killed a man, agrees to accompany Dana's party to the West as an Indian portrait painter for the government. The trip takes them from Washington to St. Louis, up the Missouri River and through the wilderness with an odd assortment of humanity that includes five women, a preacher and a free Negro hunter. Oddest of the lot is Dana himself (or "Montero"- hunter), a fierce and remote man, really at home only in the most extreme circumstances of life. The group undergoes brutal physical hardships including desperate encounters with whiskey-crazed Indians stirred up by the agent of the Hudson's Bay Company but eventually the main characters reach their destination across the Columbia River, purified and spiritually strengthened by their journey, and young Winters - the Shadow Catcher - has forged a new life and character for himself. A book which is really more worthwhile for its fund of wilderness lore than its accomplishments as a novel. (LC:61-15801)

Hearne, John Vanguard
AUTUMN EQUINOX $3.95

More than the title makes this a sibling to *The Eye of the Storm* which Little, Brown published in 1958 and again a Caribbean island provides a sensuous setting for a concentrated romance which inbred attachments, as well as off-island, political commitments, succeed in shattering. On Cayuna, with its special social nucleus ("only a few of the people are probably white and nobody is black") Eleanor has been brought up alone by her Uncle Nicholas Stacey and theirs is an exclusive relationship- the old man has a certain grandeur as well as a deep love to give to the child he salvaged from early circumstances as shabby as his own (illegitimacy, etc.). A young American, Jim Diver, with an associate, Conroy, come to Cayuna, to set up- with Stacey's assistance- a printing press and work for the revolutionaries on the dictator-downtrodden island of Navidad (a Castro parallel here). Eleanor falls in Diver, who believes that in finding a cause- he has found himself; Nicholas, who derides the "deficiency of purpose, lack of connection" in the younger generation- feels that Diver is only attempting to "escape the consequences of living" and is justified when an attack leaves him the butt of both physical brutality and moral humiliation. Diver, now forced to prove himself as well as his convictions, goes off to fight in Navidad alone.... Hearne, a Jamaican, writes with greater intensity than subtlety- and the heavy, sultry prose may be overrich for some tastes. (LC:61-5234)

October ??

Stern, Richard G. McGraw-Hill
EUROPE $4.95

The sub-title here is *Or Up And Down With Schreiber and Baggish* and the author, Assistant Professor of English and Secretary of the Committee on General Studies in the Humanities at the University of Chicago, comes out of the academy and into the arena of men against the world. Schreiber, fed up with wife, child and life in the suburbs, returns to Europe in an Army civilian job; Baggish, from insignificant beginnings in Rhode Island, plots a course that takes him right into Schreiber's orbit. There is a small connecting link with Roger Ward (whose background Baggish adopts) and all three are exposed to similar situations but the conditioned reflex in each responds differently. Schreiber's vulnerable negativeness leads him into a questionable job after he has lost two mistresses to the same Negro; Baggish, making use of everyone and every chance, winds up as the fiance of the daughter of a rising German industrialist, with chances of being the possible heir to the fortune, the business and the power he seeks; Roger, satiated with all his European experiences, settles for returning to America and the kind of life he had previously despised. An exercise in moral, philosophical - and mental - calisthenics, this makes a bitter brew of its humor, palatable to gorged tastes. (LC:61-12037)

*Announcing for* October

Stewart, Mary Morrow
WILDFIRE AT MIDNIGHT $3.50

This was originally published by Appleton-Century-Crofts in 1956 (see our review on p. 488 of that year). A tale of the Hebrides, of murder stalking the mountains, of suspense against a pervading atmosphere of place and people.

November 8

Wolford, Nelson & Shirley Morrow
THE SOUTHERN BLADE $3.50

Presumably there is a central theme here:- does imprisonment, whatever the cause, change the character and personality of the prisoner, so that a released prisoner is a danger to humanity? This is the theory that motivates Capt. Ekridge, temporarily in charge of Fort McCabe, New Mexico Territory, towards the closing months of the Civil War. So when the prisoners in his charge escape and head for Texas, he sacrifices everything to recapture them and seems a heartless- almost a cruel- officer, in the gruelling pursuit. An added factor- which fails to soften his heart- is that a girl connected with a wagon train sent out without escort is taken prisoner by the escaping Rebels and used for delaying tactics. Lieut. Sawling, who leads the Rebels, is as ruthless in handling his men- as determined that nothing will interfere with getting back to Confederate lines - and is the escapee who becomes the victim of Ekdridge's personal vendetta. The story switches back and forth from one group to the other- sometimes creating some sense of confusion. But in the end, at a ghastly price, Ekridge takes the surviving prisoners (only to lose one, and philosophically accept the loss). And the girl? A hazard and a "roadblock" to each group- she ends by softening towards the harried captain, and he towards her. Rather second rate- this- though the aspect of the war is an unusual one. (LC:61-13549)

November 13

Stevenson, D. E. Holt, Rinehart & Winston
BEL LAMINGTON $3.95

This author's romances have a hallmark of gentleness, niceties, and a full complement of commonplaces, and here orphan Beatrice Elizabeth (Bel) breaks out of her loneliness in London to a complexity of males, and mishaps, and friendly assists that head her right to the altar. Her rooftop garden, a link with her Sussex country background, brings artist Mark into her life; his portrait of her leads to a renewed friendship with Louise and her father, Dr. Armstrong, so that, when she is sacked from her job while Brownlee, her boss, is abroad, she can turn to them and pick up another way of living. When Brownlee returns his directness is all that Bel needs to decide that marriage is the way for her. As always, comfortable. (LC:61-17246)

O'Faolain, Sean Little, Brown-*A.M.P.*
I REMEMBER! I REMEMBER 11/27 $4.50

* Sean O'Faolain's world rests on the delicate balance between memory and brute reality. In each of these stories a melancholy anguish is created from the corresponding imbalance of the two; in varying degrees and fashions his people rise or fall on the effects of memory in their lives. He is on the side of dreams: "beauty and goodness exist only for so long as we create and nourish them by the force of our dreams". Yet to the pain of actuality which memory generates he returns again and again. The finest of these stories of the tension between dream and reality is *No Country for Old Men*. Two middle-aged men are drawn together in memory of their youthful IRA days. They become involved in a raid, relive their own rebellious days and discover they would have parted ways and destroyed each other. Nevertheless, the memory of that time serves to defeat reality and further tighten their relationship. It is ironic, however, that the most luminous of the stories *(Love's Young Dream)* is devoid of the memory factor. Here, O'Faolain is faithful to the reality and writes with an unusual brilliance. The episode is treated so unreservedly that, belatedly, he seems to realize that there is no need to spin a yarn about the dream of a dream. With the exception of this story there is the feeling that there is something of the mysterious left in the narratives. But then it is precisely the element of revelation for which his characters are in constant search. O'Faolain has a finely wrought gift for the short narrative. This is an uncommon collection of stories. (LC:61-9053)

November ~~20~~ 1/8

Bentley, John Putnam
THE PERILOUS PATH $3.95

A new (*The Faster They Go* - Lippincott 1957) novel of the race track by a former sports car driver puts Thilo Guard at the wheel in a first person narrative which follows him from Nassau on to some of the more spectacular competitions on the Continent. In Nassau he meets up again with Johnny Bianca whose charmed life has included a wealthy marriage, success as an industrial designer, an irresistible attraction to all women (now Anna Maria), and a compulsion to race. While Johnny is finally able to shake off his two million dollar wife, Anna Maria refuses to marry him while he is still driving, loses him in a fatal crash in the Mille Miglia...While no literary Grand Prix, this has lots of racing talk and functional knowhow for the sports car set; others less dedicated or predisposed may well slacken somewhere along the course. (LC:61-12725)

November 23

O'Hara, John — Random House

ASSEMBLY — $5.95

A get-together of many shorter pieces, ranging from in and around Gibbsville to other favorite O'Hara haunts, includes- at a rough guess- some forty to fifty stories, sketches and profiles of people who are in a sense well known to this writer as well as his readers. One might suspect that some of the material is not recent, and little of it matches the sharpness of last year's three-in-one presentation. Perhaps it is a reflection on the collection as a whole that it is difficult to isolate any particular story for particular mention, although all of them have the ease, the fluency of the spoken word, the telltale detail which bares the soft spots in average lives. The conclave here of O'Hara types includes all kinds- dowagers, drunks, show people, bankers, tramps, and a host of small town sinners- many of them middle-aged, looking backwards. All in all, it offers a motley collection of greater volume than depth, and if it is all eminently recognizable, it sometimes pays the price and backslides into banality. (LC:61-12172)

*DEADLY FOURSOME*

October 27

Gold, H. L.-*Ed.* — Doubleday

MIND PARTNER AND 8 OTHER NOVELETS FROM *GALAXY* — $3.95

Another collection of science fiction, none of it very convincing, despite the true and tried quality of the contributors including Christopher Anvil, Cordwainer Smith, Neal Barret, Jr., R.A. Lafferty, William Morrison, A.J. Offutt, Clifford D. Simak, Evelyn E. Smith, and Charles Satterfield. The situations in the stories vary: there is a thriller about the alarming effects of a potent and mysterious drug; the voyage of Helen America, who sailed the giant sailing ship *Soul* out to the stars in search of her beloved Mr. Gray-No-More; a group of dangerous house pets who can change themselves into anything from ash trays to rugs; a bear who turns into a wily monster; a writer of science-fiction who finds himself projected into one of his own stories; and four different stories which use science fiction situations as means of satirizing present-day power politics. None has any of the magic or credibility of Jules Verne, but perhaps for light, late reading.....(LC:61-12531)

November 1

Fair, A. A. — Morrow

SHILLS CAN'T CASH CHIPS — $2.95

If the identity of A. A. Fair as Erle Stanley Gardner were not already known, the characteristics of his Private Eye Donald Lam would identify him, for here is a Perry Mason on a low level. Once again a fast action tale of extortion, falsification, murder and robbery; of Donald stepping over the boundaries of the law and then side-stepping and of sex as an all-pervading factor, with all the women beautiful and tempting. (LC:61-16545)

November 8

Fenwick, Elizabeth — Harper

A FRIEND OF MARY ROSE — $2.95

Blind, eighty three, and not happy with his daughter-in-law, Mr. Nicholas is temporarily farmed out when his family moves, and is caught by the need to protect little, despised Mary Rose. The dangers to her and to him bring him into her family's affairs, into the life of the street he is leaving, and into a zone of violence his restricted sleuthing has created. The proposition accepted, the suspense here is acceptable, local American.

November 8

Lindall, Edward — Morrow
THE PAPER GHOST — $3.50

An odd ball - and not too attractive a one. One feels at the end that- while it is neither mystery nor suspense, while having characteristics of both classifications, it has an annoying number of loose ends. Why does one sense an aura of mystery hanging over the narrator, who has returned to his home town in Australia to run a country weekly- and who finds his southeast Asia shadow still shrouding him? This is never really cleared up, but it does hamper his attempt to save his old aunts from persectuion from the security officer of an atom installation in the town. It does make dirt stick when thrown- whether by this same security officer, or by loose tongue - wagging round about town. He adds fuel to the fire by doing stupid things. But in the end he helps the authorities nail the proof on the right person - and he saves the added gossip that would have resulted had the scandal about one of his aunts ever broken wide open. One can't help resenting his disagreeable "cousin" getting off with a legacy - and no pay-offs for *her* share in muddying the waters. (LC:61-16547)

## N O N - F I C T I O N

*This Time No Must Books- But Some Worth the Gamble*

*One gift book of extraordinary appeal- for an extended acceptance- GREAT HOUSES OF EUROPE edited by S. Sitwell and illustrated with photographs by Edwin Smith (Putnam); another in the same gift book category- superb photographs by an array of experts. the text supplied by Ivan T. Sanderson (Random House). A very timely and revealing collection of papers by Walter Reuther, edited by Henry M. Christman (Macmillan). A fascinating story of the house of Seligman, MERCHANTS OF ART by Germain Seligman (Appleton). Reports follow.*

*PROBLEMATICAL BOOKS- Non-fiction*

October 2

Bushell, Raymond *(Adapter)* — Charles E. Tuttle
THE NETSUKE HANDBOOK OF UEDA REIKICHI — $8.75

Since the Japanese did not have pockets in their garments, personal objects such as pouches, purses, etc., were suspended from the waist-sash. At the end of the cord supporting the suspended object, a toggle hooked over the sash holding the object in place. This toggle is the netsuke. Its use is quite ancient, and although a simple utilitarian thing, it soon became embellished with design and evolved into a highly specialized art form. The size (usually $1\frac{1}{2}$-3 inches) and function of netsukes imposed rigid limitations on the netsuke carvers. These dedicated and patient artists met the challenge and produced what are perhaps the most exquisite miniatures in the world. People at work and play, historical characters and scenes, animals, creatures of legend and fable were depicted in breathtaking detail and design. Even the Eight Famous Views of Lake Biwa were displayed in 1 3/8 inches! Ueda Reikichi, in his definitive handbook, has traced the history and development of the art in all its aspects. The artists, their styles, and the wealth of materials they employed are discoursed upon in a concise and informative text. Each of the pictures in this lavishly illustrated book is accompanied by a caption so rich in detail that one can almost read the history, life, and legend of Japan in the captions alone. This book can be described by one phrase - a rare treat. (LC:61-8739)

October 6

Dumond, Dwight Lowell — Univ. of Michigan Press
Pre-pub. $17.50
(LC:61-5937) ANTISLAVERY: THE CRUSADE FOR FREEDOM — Post-pub. $20.00
and
(LC:61-9306) A BIBLIOGRAPHY OF ANTISLAVERY IN AMERICA — $10.00

Together these volumes constitute the most intensive story of slavery in the U.S. that has been made, and one that will be considered definitive in the annals of the history of chattel slavery. While the direction is towards the growth and development of a great reform movement, the record backgrounding the movement is as important as the study of antislavery itself. From the brief glimpses into the slave trade- through the ramifications of slavery in operation the country over, the slow steps as it receded in areas where economic conditions did not provide cause for its retention, the permeation of politics, churches, the social scene, and the far-reaching trade with all its brutal aspects- the story of slavery and the battlefield it became is told with intense and burning determination to lay all before the eyes of those interested in justice. For Dwight Dumond does not feel the battle won until the heritage of slavery is eliminated. The "crusade for freedom" enlisted men and women of all types:- leading professional people such as Benjamin Rush, Theodore Weld, Charles Finney; the N.J. tailor John Woolman, the saddle maker, Benjamin Lundy, and so on. Antislavery became a political football- a court issue- an educational problem; it reached into every side of life. And all of it is reflected here:- the men and women who dedicated their lives to the cause; the Negro men and women who rose above their status- and those who were its victims. Here- for the sentimentalists- is a revealing picture of the truth about slavery- and the long grim battle fought before the Proclamation of Emancipation....The accompanying volume, a Bibliography which is a basic listing of primary sources, will probably be limited in circulation to large libraries and college and university libraries needing it for students. *Antislavery* should have a wide distribution. Fully illustrated with reproductions of old drawings, etchings, documents, etc.

October 8

Larson, Arthur — Louisiana State University Press
WHEN NATIONS DISAGREE — $3.95
*A Handbook on Peace Through Law*

A dual market here- for layman and for lawyers. Usually books dealing with international law or world law are technical in style and burdened with citations and references, footnotes and bibliography that interfere with the point the author is attempting to make. Not so in this case. The book is remarkable for the manner in which the author analyzes the nature of World Law, then follows step by step the instruments required to apply the law and make it acceptable to a world that has different systems of law. The Connally amendment which is given considerable space is presented and argued out in this book far better than in any book or pamphlet that has come to this reader's attention. An excellent text book for anyone interested in the task of establishing Peace through World Law, highly recommended as a readable text on a serious problem. (LC:61-15490)

October 16

Brant, Irving — Bobbs-Merrill
JAMES MADISON: *Commander-In-Chief* — $7.50

This sixth volume in a noted and monumental work on Madison tells of his days in the White House during the War of 1812, and of the long years of retirement in the South which followed the successful conclusion of that struggle. If anything, the book excels as a history of the War as much as it does as a portrait of the chief executive. Britain's iniquities at sea, the reluctances of certain American merchants to stop doing business with the Crown, and the building of America's first real Navy, are recounted adroitly and with constant reference to how Madison looked on or dealt with these problems. The stories

intertwine throughout the conflict---some showing Madison's fight for Congressional support, others recounting the famous fights at sea (*Constitution* beats *Guerriere*), the Great Lakes battles, and the burning of Washington. The later years on a plantation, the talks with Jefferson concerning slavery, and the editing of the *Federalist Papers*, provide an historically interesting conclusion. Well-researched, full of a sense of the man and his times. (LC:61-19279)

October 16

Wingenbach, Charles E. John Day
THE PEACE CORPS $3.50

Charles Wingenbach's *The Peace Corps* is a short work but not a slight one; though never very exciting it has exuberance and a certain immediacy; as, presumably, first in its field it should provide a popular apologia for the Kennedy cause, as well as discerning democratic propaganda. The book details many of the project's controversies or conundrums: who are to be the trainees, what standards of selection reign, how shall control apparatus affect the host country and home base, whence the end of "ugly American" emissary types, and what determinants for term and tenure? By far the most illuminating chapter records actual case histories of previous efforts: letters home from an IVS Indochina worker, a study of the CRS in Vietnam and the diary of a Negro Crossroader's Nigerian experiences. These person-to-person evaluations, cultural clashes and everyday economic hardships movingly portray both the malheurs of depressed nations, the strivings of their peoples and the humanitarian rationale for Western service. A tale hopefully written to inspire the young and instruct the old. (LC:61-15389)

Bridges, Hal McGraw-Hill
LEE'S MAVERICK GENERAL $4.95

This portrait of the erudite professional soldier, General Daniel Harvey Hill, does much to advance his reputation as one of the important commanders of the Confederacy in America's Civil War. Through these pages we see not only Hill's bravery and decision-making ability at Seven Pines, Mechanicsville, Richmond, or South Mountain, but we gain some valuable overall view of those battles themselves---as if from a command post on some mountaintop. Perhaps even more important however is the shadow the book casts---if only slightly---over the reputations of other Confederate generals who fought alongside Hill. Some of Longstreet's claim to fame is surely put in doubt, while the internecine struggles between Robert E. Lee and "Stonewall" Jackson are brought into sharper relief. Hill's letters on the two latter men, and his testimony in Army hearings, give Jackson greater credit for the work toward the final defense of the South against Grant. The book ends with Hill's postwar publishing struggles against the Reconstruction, and is amply supported by lengthy notes and scholarly references. In all, enlightening, entertaining, and written by a skilled hand. Illustrated. (LC:61-13163)

Chastel, Andre-*Ed.* Orion
THE GENIUS OF LEONARDO DA VINCI $12.50

This handsome book is a re-arranged and selected edition of Leonardo's *Treatise On Painting* (with some additions from the *Notebooks*) with 132 illustrations - mostly drawings, and a few colour plates. Leonardo's *Treatise* was never prepared by him for publication, so the manuscripts are unorganized jottings. In this selection, Andre Chastel, Professor of the History of Modern Art at the Sorbonne and art critic of *Le Monde*, has put the text in logical order, but the result retains the fragmentary nature of the original. The material is partly theoretical and partly practical. Leonardo advises and instructs the aspiring painter on perspective, light and shadow,

drawing the human figure, and colour. Although the technical sections will be mostly of interest to painters and antiquarians, they are not difficult to understand, and are more worthwhile than his scholastic theorizing on whether painting is a 'higher' art than poetry. For the lover of Leonardo, the books' chief attraction will be the splendid small drawings, mostly from the collection at Windsor Castle, which are placed throughout the text as Leonardo intended. The editor has added translations of three early biographical sketches of Leonardo, including that of Vasari. The complete facsimile text and English translation of the *Treatise* is available in a scholarly edition (Princeton) but this is the first re-arranged selection in English for the general reader. However, as the entire book is translated from the French, Leonardo's text is a double translation. (LC:61-9300)

October 16

*LIFE* and Rand McNally-*Eds.* Rand McNally
*LIFE* PICTORIAL ATLAS OF THE WORLD $30.00-de luxe $35.00
(Pre-pub. $20.85, de luxe $23.45)

The four major elements of this dazzling work include global views, terrain maps, especially selected photographs, and diagrams and charts,- 600 in all,- each in full color. There are views of the Earth from outer space, closeups of vegetation and mountainous terrain, data on natural resources, and population and political maps outlining cities, towns, etc. A unique feature is the overview of relationships between geographical areas with each other and with the general global view. Another is the concentration of all information on one particular area within a series of consecutive pages. Ostensibly a reference book, this lends itself to interminable browsing because of its captivating visual appeal. Geography in the 1960's clearly and quite beautifully summarized. (LC: MAP 61-7)

October 20

Adler, Mortimer J. Doubleday
THE IDEA OF FREEDOM, Vol. II $7.50

Like its predecessor, *The Idea of Freedom* is a sterling, scholar-worthy tome of prime significance to the philosopher, cultural historian and graduate student working in related areas. A very esoteric and erudite affair, it concerns itself with a dialectical examination of all known controversies in regard to its titled subject matter. Written by Mortimer Adler of Chicago's Great Books fame, this almost consistently brilliant work constructs and criticizes the issues and debates of 25 centuries as reflected in political, economic, social and epistemological pursuits of liberty. There is the "Circumstantial Freedom of Self-Realization" whose major participants include Aquinas, Hobbes, Locke, Burke and Freud; "Acquired Freedom of Self-Perfection," represented by Augustine, Kant, Hegel, Whitehead, etc.; and "Natural Freedom of Self-Determination", covering among others Aristotle, Descartes, Adam Smith, Bergson and Sartre. Besides which two special variants are correlated with the above: 'Parliamentary Freedom", that possessed only by citizens through right of suffrage and juridical appeal as in Montesquieu and Hobbhouse; and "Collective Freedom", that which will be possessed by humanity in the future when the revolutionary ideal of communal life has been established, the famed basis of Marx, Comte and Bakunin. Adler states the case in neutral rather than in doctrinal language, yet such academic concerns of conceptual attack, existential states, casual initiative and indeterminacy, all come surprisingly and cracklingly to life. Tightly knitted with cross-references, quotations, ancillary commentary and a formidable bibliograpy, *The Idea of Freedom* is an important advance towards the solution of an age-old problem which more than anything else underlies today's grave picture of world politics and power. A highbrow work indeed, but one which every library should have and recommend.

October 20

Douglas, William O. Doubleday
MY WILDERNESS: *East to Katahdin* $4.95

When Justice Douglas talks of conservation, he is actually pleading for a roadless wilderness, with no permits to lumbering interests, to recreational areas; with sharp restrictions on polluting of streams; with controls of spraying programs from the air which destroy wildlife and upset the balance of nature. Actually he wants to eliminate the multiple use provision and establish the single use- to maintain the wilderness which is one of the gifts America affords. This is the theme that permeates each one of these pieces, whether he is writing about Colorado or Arizona, the Smokies, the Potomac, the Everglades, the White Mountains, the Allagash lake chain in Maine. But there is more to his book than this. There is the scent and feel and look and quality of each section. There is more than he usually writes about the wild life and the botanical aspects. There are personal adventures of place and people. Definitely a book for those who share his love of the wilderness. Illustrated by Francis Lee Jaques.

Griffin, Thomas Kurtz Doubleday
NEW ORLEANS: *A Guide to America's Most Interesting City* $1.95

Viewed specifically as a guide- a handbook for tourists, this is no doubt a useful volume. But somehow- while the subtitle defines it as "America's most interesting city", the text fails almost wholly to convey this quality. The facts are succinctly marshalled,- historical, biographical, pictorial, legendary, as the case may be. But they lack color and flavor- two ingredients that make up New Orleans' charm. Possibly the 24 black and white illustrations promised (but not seen at this writing) will compensate for the lack in the text. But to one reader who knows and loves New Orleans, this writer has failed to capture either the interest or the character of the city. (LC:61-12533)

Kennedy, X. J. Doubleday
NUDE DESCENDING A STAIRCASE $2.50

Although some of his poems have appeared in *The New Yorker, Poetry, Paris Review,* and *Hudson Review,* this is the first published collection for Mr. Kennedy, who is currently a member of the English department at the University of Michigan. We sample a wide range of forms from the satirical ballad "The Man in the Manmade Moon", two "Blues" lyrics, some clever jingles suggested by a 12th-century bestiary, and an enchanting, lyrical "Rondeau" celebrating the return of spring. The outstanding poem in the collection, in addition to the rhythmic and sensual title poem is called "Landscapes With Set-Screws" and describes a pair of beautifully related landscapes which illuminate each other with metaphor and rhythm. His style matures in this pair of poems, and we eagerly await more of the same. (LC:61-9524)

Shotwell, Louisa R. Doubleday
THE HARVESTERS: THE STORY OF THE MIGRANT PEOPLE $4.50

The problem of the migrant agricultural worker has been taxing the intelligence and conscience of governmental and private bodies since the days of Theodore Roosevelt's Country Life Commission in 1909. It is a highly complex human and economic problem that almost defies solution. But progress has been, and is being, made. Miss Shotwell's study presents the private despair, the social, economic and political perplexities of the migrant worker as well as the heartening advances. The format is a sort of "sandwich" arrangement in which analyses of the technical aspects of the situation are interspersed with and illustrated by personal stories of "typical" migrants and their families. It suffers from rather serious defects, however. The

personal stories are a bit sugary, and the analyses are quite slanted against the employers of this type of labor. This division of "good guys and bad guys" hurts what is basically a very good story. Where it succeeds it succeeds well. The way of life of the migrant workers, their economic and social entrapment, and the solutions that are being found are excellently presented. It is good, but it could have been better. (LC: 61-9552)

October 20

Franck, Frederick — Holt, Rinehart & Winston
AFRICAN SKETCHBOOK — $5.95

As Graham Greene notes in his preface to *African Sketchbook*, author Frederick Franck writes with an accuracy of feeling and freshness of choice, two very rare virtues not usually found in travel books. But the author does much more, for he is a seasoned visitor to the Dark Continent and a committed one; his pages dazzle with warmth and generosity, a knowledgeable eye and a humane perspective. Clearly Dr. Franck is in love with the African landscape and its awakening people. Whether through his pen-and-ink drawings (a Coptic church, Accra's Freedom Arch, Sierra Leona's vulture mart, horse taxis at Addis Ababa, multi-studies of animals, villages, surfboats, etc.) or through his many-faceted text illuminating Ghana's political spectrum, Congo on the eve of independence, Schweitzer's Lambarene hospital, Freetown's bawdy beauty or Nigeria's English-style decorum, *African Sketchbook* manages to reflect honestly and heartily a colorful world of contrast and change. In fact, it has at times much of the glitter of the grandly grotesque typified by Jean Genet's *The Blacks*, both works, of course, having their roots deep in the African conscience and intensely aware of the cultural mutations taking place. A rewarding and timely book. (LC:61-12644)

Newman, James R. — Simon & Schuster
SCIENCE AND SENSIBILITY — $10.00 2 vols. boxed

This is in the main a distinguished collection of essays on science and scientists most of which have appeared as extended book reviews in *The Scientific American* where the author is one of its better known editors. Newman has seized upon the reviewing of the scientific book as a chance not only to evaluate it, but also to give expositions in science and scientific biography that in themselves are competent lessons in the history of science. All of his writing is clear and to the point. But in terms of subject matter, this collection is piecemeal--an admitted miscellany encompassing biographical sketches of Bacon, Cardano, Newton, Galton, the Wright brothers, Einstein, Freud, and others, as well as subjects such as "Nature and the Greeks", "The Lisbon Earthquake", "Reason and Chance in Scientific Discovery", "Determinism and Indeterminism", "The Foreseeable Future", and further essays stimulated by the appearance of a new book on the subject. This would be an admirable addition to larger popular science collections, but extravagant for smaller collections which might do better to add some of the fine volumes he recommends. Profusely illustrated. (LC:61-12869)

October 23

Toland, John — Random House
BUT NOT IN SHAME — $5.95

Currently being serialized prior to publication in *Look* magazine, John Toland's *But Not In Shame* is a compelling and candid appraisal of one of America's most controversial periods, the first six months of warfare after the Pearl Harbor attack. Big and sweeping, hotly recalling and recording many sensationalized episodes, often igniting all the powder-keg suspense of a thriller, this appears to be a work of popular punch and persuasion, undoubtedly destined for some best-seller notchings. Based on documents, manuscripts, private diaries, letters, hundreds of interviews in 8 countries with generals and admirals, privates and civilians, including Romulo, Nimitz and Akira Nara, *But Not In Shame* has both the aura

of authenticity and the sting of a not-till-now-could-it-be-told disclosure. It tackles much of the sub-rosa political intrigue and hysteria of American and British policy, the agonizing early Pacific defeats, Singapore's shocking downfall, MacArthur's escape to Australia, the unplanned, gratuitous barbarism of the average Japanese soldier towards American and Filipino prisoners on the infamous Death March, the brutal Java Sea battle, Bataan's tragic surrender and the ultimate Midway victory. It analyses Japanese tactics, our own shortsightedness, unpreparedness and confusion, along with many telling portraits of Roosevelt, Wainwright, Colin Kelly, Doolittle, Colonel Hattori, Halsey, Tom Dooley and all the other famous figures and the myths and tales that rose around them. This is hard-hitting, snappy, gripping and gritty set-the-record-straight reporting, a major addition to the coverage of the Pacific World War II campaign, and one which will hardly go unnoticed. (LC:61-12162)

October 24

Thomas, Lowell-*Ed.* McGraw-Hill
SIR HUBERT WILKINS: $5.95
*His World of Adventure*

Lowell Thomas lets the late, famed Arctic explorer and world adventurer tell his story in his own words. It is a wise decision, for the story is so rich and exciting it needs little heightening and commentary. Wilkins, a South Australian who later, in 1931, became one of the first men to fly across the Arctic, had a life rivalling fiction. A stowaway to Africa, he was kidnapped by gun runners, later worked as a pioneer movie cameraman in the Balkan's War. His story then takes him to the Arctic with Stefansson, then into the heat of World War I as a military observer and photographer. His later adventures---world flight in the *Graf Zeppelin*, Arctic submarining and flying---keep up the pace. Wilkins, whose ashes were buried at the North Pole by the crew atomic submarine *Skate* in 1959, left a widow who adds notations and comments at the end of the story. The book creates the portrait of the adventuring kind of man who may soon vanish from the earth. Illustrated.

Sitwell, Sacheverell-*Ed.* Putnam
Smith, Edwin-*Photographer* To Jan. 1-1962 $19.95; post $22.50
GREAT HOUSES OF EUROPE

* A superb book of great interest to the traveler who wants to get behind the scenes of history - to get some sense of how the nobility lived - and of the aspirations of all classes that went into the construction. Invaluable for the student of period decoration and architecture. And sheer delight for anyone interested in the subject, albeit academically. Sitwell, probably today's most informed and urbane traveler, has contributed an informative introduction, placing the "great houses" in the stream of history- going back to early influences and examples- even to the pleasure palace of Armerina and the Byzantine palaces of Istanbul, and the Moorish influenced palaces of Spain. Many countries are represented:- Italy, France, Spain, England, Sweden, Germany, Austria, Russia, etc. There are palaces famous as tourist haunts,- the Villa d'Este, Isola Bella, The Nymphenburg, Chenonceau, Le Petit Trianon, Sans Souci, Blenheim, Drottingholm. And there are famous names- in history, in the arts:- Veronese, Tiepolo, Palladio, Kent, Nash, Adam, Inigo Jones. The text accompanying each group of photographs (and what superb photographs they are, 40 in color and over 500 in black and white) is contributed by an expert in the specific period or area, with Ralph Dutton, Hugh Thomas, Anthony Hobson and Monk Gibbon most often represented. All in all one of the most beautiful and rewarding gift books of the season - and one that has value for continued sale and use. (LC:61-9708)

October 25

Janss, Edmund W. Morrow
YANKEE SI! $3.75

In 1938, a Presbyterian minister Dr. J. Calvitt Clarke founded the China's Children Fund to aid the thousands of children left homeless, sick and starving by the war. Today Dr. Clarke's plan (now called the Christian Children's Fund) aids 418 orphanages in 46 countries through its foster parent idea whereby a sponsor "adopts" a needy child overseas or in this country. When relating straight factual material the book unfortunately sounds like an elementary Sunday school tract, but when the children, the sponsors and the missionaries own words are quoted the effect is often inspiring and heartbreakingly sobering. Certainly denominational schools and colleges might well want this for their libraries, but the style and tone would not seem to have the qualities necessary for popular appeal. (LC:61-16608)

Abraham, George Prentice-Hall
THE GREEN THUMB GARDEN HANDBOOK $4.95

Here's a basic garden handbook that takes nothing for granted and that provides basic facts, basic how-to, basic lists- and, most important of all, basic answers to the questions every gardener-who has not graduated to professional status- is bound at some time or other to ask. The order, the inclusions, and so on, follow established order:- lawns, flowering annuals, perennials, house plants, bulbs, tubers and corms, vegetables and herbs, home fruit culture, soils and fertilizers, landscaping, roses, plant propagation, greenhouse gardening (very brief, this), and a final section which is very unusual containing charts of conversion, reducing the labels on insecticides, fertilizers, etc. to amounts in usable quantities. What is unique in this book is the generous space given to charts, with miniscule detail as to mature growth, size, color, time of planting, time of bloom, etc., etc. The reasons for failure are also given more attention than in many garden books. There is, perhaps, short shrift on some areas- comparatively little on vines, not enough information on shade planting of shrubs, almost nothing on special types of gardens (rock gardens, for instance). But after all, this should be viewed as a first and basic book for the new home owner who needs a how-to-go-about-it book for general reference. No information available on charts, diagrams and illustrations, as of this reading. (LC:61-15631)

October 27

Meadows, Denis Devin-Adair
FIVE REMARKABLE ENGLISHMEN $5.00

Denis Meadows has written a pleasantly instructive book around the lives of five Englishmen who were notably connected with the colonization of America - Sir Walter Raleigh, Captain John Smith, William Penn, John Winthrop, and James Oglethorpe. His book, while in no sense debunking their deserved fame, removes some of the sugary mist from the legends passed on to schoolchildren. Absentee control hampered the early colonial ventures. Raleigh's Lost Colony were probably just killed by Indians; Pocahontas and John Smith, alas, were not lovers; but she did save his life, and William Penn turns out to have been a more romantic figure than one is ordinarily led to suppose. James Oglethorpe of the Georgia colony had already distinguished himself in the British parliament in the cause of penal reform before he went to America, and lived to enjoy a very old age and a friendship with Dr. Johnson. John Winthrop remains a dour character, but it is agreeable to learn how he could unbend in writing to his much-loved third wife. The author's biographical method enables him to

consider the histories of the colonies with which these men were connected, but it is especially interesting to learn more about their lives both before and after their colonial ventures (only Winthrop died in America). Illustrated.

October 27

Broms, Allan — Doubleday
OUR EMERGING UNIVERSE — $4.95

In this book a great deal of complicated material is skillfully handled and presented in comprehensible form; although the treatment is necessarily superficial, the author manages not to descend into didactic baby-talk. He surveys a number of evolutionary theories of the universe and its components: whether the universe evolved from an enormous explosion or whether there is constant autonomous creation of matter; why the retreating galaxies are shaped as they are; how stars are formed and why they don't burn out more quickly; how planets come to revolve about a sun, and whether there are other solar systems like our own with planets where intelligent life might have developed. He considers what our own Earth is like on the inside and out, how our changing relation with our Moon will sometime make our life on earth impossible; but how by that time the Sun will have cooled to such an extent that it will be too cold to live here anyway. Reassuringly, all of this is billions of years off. Meanwhile, other events may make life difficult: the polar ice-cap may grow and extend downwards into the now temperate zones just as it has before, and the Earth's crust, which once broke up to form continents with seas in-between, can't be counted on to stay put. This readable book is a model of its kind. Illustrated. (LC:61-12497)

Gluck, Gemma La Guardia — David McKay
MY STORY — $2.95

In a flat, journalistic style, but with an obvious sense of "mission and message", the 80-year-old sister of the late Fiorello LaGuardia tells the story of her harrowing experiences in Ravensbruck during World War II. Married to a Yugoslavian Jew, Mrs. Gluck was arrested in Budapest by S.S. officers in June, 1944, the day after an article appeared in Budapest's leading Nazi newspaper with the headline, "How Can the Hungarians Permit the Sister of Mayor LaGuardia, Hitler's Greatest Enemy, to Live in Budapest?". In May, 1947, with the aid of her famous brother, Mrs. Gluck, her daughter and grandson came to the United States, having learned that both her husband and her daughter's husband had lost their lives at Matthausen. The bulk of her story takes place between these two dates, as Mrs. Gluck describes the ordinary and extraordinary events of her life as one of 40,000 inmates at Ravensbruck. Certainly, this is a brave story, like those of so many others....

Lamott, Kenneth 12/10 — David McKay
CHRONICLES OF SAN QUENTIN — $5.95

This book not only chronicles the history and highlights of one of America's most famous penitentiaries, but it also reflects the changes in prisons in the U.S. over the last 100 years. Calmly informing us that there were over 4000 murders in California between 1849 and 1855, the author quickly justifies the terrible need the state had for prisons other than lax, badly run county and city jails. But San Quentin itself (it started as a floating prison hulk) was little better. Here are

its famous prisoners, its riots and escapes, its floggings and brutalities, its executions too. With the coming of the "New Era" penology in the 1890's, the change to more humane and rational treatment of prisoners is shown. The Clinton Duffy era is dealt with at great length---its shortcomings are shown along with its humane virtues---and prison life of today, including the Chessman execution, is portrayed with sympathy and understanding. A highly readable book. Illustrated.

October 27

Speier, Hans — Praeger
DIVIDED BERLIN: *The Anatomy of Soviet Political Blackmail* — $4.95

The author is not here much concerned with the Berlin crisis as such, but more with the diplomatic strategy adopted by both sides. He provides just enough background about the creation of Berlin to enable the average reader to understand the significance of diplomatic moves and countermoves. His main purpose in writing the book seems to be to provide the reader with a case study of Soviet missile diplomacy and to justify recent steps taken by the West to defend Berlin. The book has a good deal of information on diplomatic actions utilized by the West to hold their position in Berlin, and the current demand for books about Berlin will ensure a large audience. But the quality of Mr. Speier's thinking is not original and he falls into the cliche of saying how uncompromising and aggressive Khrushchev's position over Berlin is. He fails to examine the tenable thesis that the Soviet's behavior in this whole affair is essentially defensive and prompted by a real fear of a militarily strong Germany menacing its borders.

October 28

Kroeber, Theodora — Univ. of California Press
ISHI IN TWO WORLDS — $5.95

The Yana Indians of California, previously untouched by white civilization, suffered a tragic fate at the hands of the Americans. A policy of extermination reduced their numbers from 2500 in 1850 to 30 scattered individuals in 1872. The southern Yana, the Yahi, were obliterated but for one tiny band. This group, grimly determined to preserve their ancient ways, began a fantastic fifty-year policy of concealment in the wilderness around Mt. Lassen. Ishi, the lone survivor of that band, was found almost dead of starvation in 1911. Aided by a list of words from other Yana dialects, two University of California anthropologists established verbal communication with him. As their Yahi and his English increased, the vanished Yahi culture was revealed and recorded. In this brilliantly written study Ishi, who journeyed from the Stone Age to the Twentieth Century, emerges as an intelligent, engaging personality. The history and culture of his people are vividly recreated. But above all, this is the fascinating story of Ishi, both as an individual and as a key to the past. From an imposing array of technical works, historical documents, diaries, newspaper accounts, and personal reminiscences, the author has fashioned an important and moving human document.

October 30

Benell, Julie — Crowell
LET'S EAT AT HOME — $4.95

Excepting the last few chapters, this is a collection of very simple and economical recipes for solid, everyday family meals. (i.e. most of the main dishes are money-saving casseroles, and one whole section is devoted to recipes using ground meat.) The author is the Food Editor for the Dallas *Morning News* and WFAA television, and her dishes have the distinct regional flavor of Mexico and southwestern United States. The "extra"

features here are: a chapter of well-known gourmet recipes (crepes, blintzes, etc.); a chapter of speedy tricks with mixes and last-minute preparations; a collection of unusual preserves; more than a dozen different holiday fruit cake recipes; and general rules and specific recipes for "The Low-Fat, Low-Cholesterol Menu". These "extras" are definitely tempting, but the bulk of the recipes are rather dull fare with a striking similarity of ingredients. Illustrated.

*Announcing for* October 30

Mallan, Lloyd — Messner
MEN, ROCKETS AND SPACE RATS — $5.95

Brought up to date with a second revision of the original book, published in 1955. The new material includes up to the minute data on the last two space flights of Grisson and Titov, and the latest information on both American and Russian spaceflight and on non-classified material on the Project DYNA-SOAR. New photographs as well as new text released and authorized by the military authorities. Foreword by General T. S. Power, Commander, Strategic Air Command.

Carrillo, Leo — Prentice-Hall
THE CALIFORNIA I LOVE — $7.50

Leo Carrillo's informal autobiography is a refreshing change from the usual theatrical memoir. Descendant of an old Spanish Californian family, he fills his book with brief, often charming episodes of life in the twilight of California's pastoral age. Great fiestas on the vast ranchos, tong wars in Chinatown, romances between Yankee sea captains and high-born senoritas, bandits, priests, buried treasure--they are all here. Mr. Carrillo also tells of his own career from vaudevillian to Broadway and Hollywood star. The whole is uneven in interest and pace, but thoroughly pleasant reading. (LC:61-15167)

Sanderson, Ivan T. — Random House
THE CONTINENT WE LIVE ON — $20.00
(pre-pub. to 1/1/62 $16.95)

* This picture-and-text view of our North American continent by the eminent natural scientist is the result of a thirty-year old idea and a recent trip (1959) designed to fulfill it. Its purpose, a picture and text, non-technical presentation of the New World, presented "on an ecological framework" where environment is as important as its organisms but where man and manmade works have been excluded, has been admirably fulfilled. Over and above the excellence of the text, the detail- and the amplitude (140,000 words), there is the visual excitement of the photographs (235 with 109 in color) which are the work of a great many outstanding professionals, Eisenstaedt, Feininger, Schulthess, etc. among them- not to omit the fine work of the Audubon Society staff. From the Arctic, South through the states by sections, West, and down to Mexico, Sanderson gives an overall view of the general topographical, geological, physical features along with the flora, fauna and fowl but concentrates on the most remarkable aspects of this continent- so much of it still untouched and unequalled in its infinite variety. A stunning book. (LC:61-8958)

Lloyd, Christopher — World
SHIPS AND SEAMEN *A Pictorial History from the Vikings to the Present Day* — $12.50

Ships and seamen have played extensive roles in the molding of history from the Vikings who manned the longships to the technicians who run atomic submarines. Christopher Lloyd has unified a rare collection of photographs, cartoons, reproductions and diagrams into a brief but informative history of the sea, where the flexibility of format insures attention from beginning to end. The emphasis shifts from the vessels

themselves to the exploits of sea captains, pirates and adventures (including the explorers), to historic battles and the ever-changing portrait of life aboard ship. Partial to no one country, the author illuminates those historic events and heydays of sea prowess wherever they occurred. How events dictated the physical transformation of ships down through the ages is perhaps a consistent underlying theme. Since Mr. Lloyd strives to present little-known facts on whatever topic he focuses and since the text is really a supplement to 400 pictures, this should appeal to both the well read naval enthusiast and the superficial browser.

October 31

Whitman, Howard — Prentice-Hall

A BRIGHTER LATER LIFE — $4.95

"Old age is a time to *live.*" - And the whole purpose of this book is to guide and suggest ways for a successful and secure programming for that period. Planning and budgeting for retirement, the necessity for activity in the psychological problems of aging, proof that the brain does not deteriorate and that senility is not part of the picture, physiological aspects of aging,- these lead into the possible types of living:- "three generations under one roof", community senior centers, commercial cities and clubs for retirement. Jobs and second careers are considered with a hopeful note on decreasing discrimination against the aged and the growing interest in business and industry in training employees for retirement. Throughout are stories of individuals who have found out how to make much of their later years, develop new skills and find new interests. A helpful and heartening approach for those who take a dim view of what life holds in store this should also have its use in civic projects. (LC:61-16712)

October ??

Clark, Ronald W. — Horizon

THE BIRTH OF THE BOMB — $3.95

Ronald Clark's crisp and canny exploration of Britain's 'untold' participation in the development of atomic warfare was recently greeted in that country with kudos of pride and pleasure; it's unlikely, however, the same fate awaits it here. For *The Birth of the Bomb* is a little too partisan and slyly slanted; though the tone is mostly impeccable, it does constitute a White Paper of sorts, ultimately downgrading our own Manhattan Project in favor of England's 1939-41 activities. Nevertheless, this once said, the book must be cited for an intensive, highly important, thoroughly intriguing recreation of a very game chain of reactions, super-secrets, pioneer pursuits, underground speculations and cloak-and-dagger mischief culminating in Downing Street's Maud Committee uranium findings, a report which influenced USA defensive policy. Clark has interviewed many of the protagonists involved, including physicists Chadwick, Peierls, Frisch and Sir George Thomson, along with signaling France's famed Joliot-Curie and the all-important 'heavy water' escape past the Nazis. Often resembling the stratagems of a spy thriller, covering differing aspects in different places and using until now classified information, "Bomb" makes of a complex and crucial affair required reading and ripe reporting. (LC:61-15338)

Pearce, Roy Harvey — Princeton Univ. Press

THE CONTINUITY OF AMERICAN POETRY — $7.50

This is an interesting and scholarly study of American poetry, from its early Puritan practitioners to such modern proponents as Wallace Stevens, Conrad Aiken and T.S. Eliot. It is not an encyclopedic history, but an account of the major achievements of American poetry- among them Joel Barlow's *Columbiad*, Whitman's *Song of Myself*, Pound's *Cantos*, Hart Crane's *The Bridge*, and William Carlos Williams' *Paterson*. A section deals with the American Renaissance- Poe, Emerson, Whitman and Emily Dickinson: there is a critique of the modern age- Aiken, Cummings, Marianne Moore, Tate and of course Pound and Eliot. It is not exactly clear what the author, a Professor of English at Ohio State, is

trying to prove and this vagueness of purpose is accented by the title of the last chapter-"Conclusions in Which Nothing is Concluded". But he does emphasize the difficulties of being a poet in our materialistic society. This is distinctly a "highbrow" work in which such terms as "mythic" as applied to Eliot, "Adamic" as applied to Whitman, and "antinomian" as applied to the whole of American poetry are used freely. But it has many original insights, and its main point- that whatever American poetry has been in the past- it will be something radically different- is probably accurate. For radical change is all around us. And it is a spacious survey which should appeal to all serious students of American literature. (LC:61-7424)

November 1

Churchill, John Spencer — Little, Brown
A CHURCHILL CANVAS — $5.75

John Spencer Churchill's father, who was the brother of Winston Churchill, did not want his son to become an artist, and used to berate him for "playing the ass in the gutter" ( as a bohemian) and for "playing the ass in the bulrushes" (as a lover). The author resented these descriptions, but there is much in this book to establish their accuracy. In spite of a liking for berets and silk cloaks, however, he has had sufficient seriousness of purpose to make a living for himself as a painter of murals in fashionable homes, including his murals in the summerhouse at his uncle's country place, Chartwell. Working on the murals and on other occasions, he has stayed with his aunt and uncle, but his accounts of their household are not particularly interesting: Churchill emerges as the domestic bully one has always supposed he might be. The author's own erratic life, carefully documented drinking habits, and four marriages are far more entertaining. In this amusing autobiography, an artist paints himself as a somewhat silly but nevertheless likeable person: who could dislike a man who issues an elaborate Honours List for his cats on his fiftieth birthday? (LC:61-12820)

11|15

Coates, Robert M. — Morrow-Sloane
BEYOND THE ALPS: *A Summer in the Italian Hill Towns* — $4.00

This has a dual purpose- a dual impact on the reader. For it starts out to be what the title suggests, an enchanted sojourn in the little known Italian hill towns. The familiar ones are here:- Perugia, Assissi, San Gimigniano, Siena, Orvieto. But in between and on side roads, little travelled, the Coates and their knowledgeable companion-guide, sought out tiny villages from which artists whose work they had encountered had come. And the whole turns out to be- in almost as great a degree- a generous course in little traveled roads of art history and biography. And so the past and the present are interwoven and the contagious enthusiasm for this leisurely getting to know the hill towns persuades one to go and do likewise. There's a sensitive appreciation of the village folk - of the architecture and the planning that have brought the towns into present being - of the known and the unexpected treasure trove- and of a way of life, shared at the slow pace of their wandering. Illustrated with photographs.

November 3

Chase, Ilka — Doubleday
THE CARTHAGINIAN ROSE — $5.95

Make no mistake about it, this is not a travel book about Spain, France, Italy, Greece and the Orient, but a travel book about Ilka Chase in Spain, France, Italy, etc. With a good deal of gossip column chattiness (one section is devoted to the Grace Kelly-Prince Rainier wedding), this is a mundane view; she makes Crete sound like something for the historians which indeed it is not. Only occasionally does she even begin to capture the places she visits and the artistic heritage she is privileged to see. This is only for those who like their information (which includes various recipes) and ideas about places they may visit served up in a souffle-- the worst that can happen is a slight case of cultural indigestion. (LC:61-9487)

November 3

Conrad, Barnaby & Kelley, Thomas — Doubleday
FAMOUS LAST WORDS — $3.95

*Famous Last Words* is a collection of death-bed utterances, compiled by Barnaby Conrad and Thomas Kelley. It's alphabetically arranged and covers everybody from Archimedes and Aristotle to Rommel and Roosevelt. It's also filled with wise or witty, sad or scatterbrained, plucky or poltroonish quotes and gasps. Inevitably some will quarrel with omissions or inclusions- but most will agree that the idea is a novel one, the assemblage exhaustive and most of the 'performances' appealing. Certainly anyone interested in a treasury easily pinpointing the suicidal farewells of Virginia Woolf, Mayakovsky and Cleopatra, the quaint heroics of a Danton, Mata Hari and Marie Antoinette, the macabre humor of Franz Joseph, the mystical deja-vue of St. John of the Cross and Dostoevsky, and the strangled simplicity of Hart Crane ("Good-bye everybody!") as he jumped overboard into the sea, should find *Famous Last Words* a delight and a revelation. Like humanity itself it runs the gamut, but though not a few met the darkness peevishly, most took their finales with grace and courage and fitting bon mots and beau gestes. We imagine it will intrigue and interest many of the living and remain an indispensable reference to an indispensable subject. (LC:61-12505)

Fromm, Erich — Doubleday
MAY MAN PREVAIL? — $4.50

Erich Fromm considers the policy of nuclear deterrence in this challenging appraisal of the world problem. His central theme is that the policy of the deterrent will not ensure peace and will most likely destroy civilization; even if it were to preserve peace, its psychological and physical demands will certainly destroy democracy. He suggests that the first step in avoiding a nuclear cataclysm and preserving democracy is to agree on universal, controlled disarmament. The United States must simultaneously arrive at an understanding with the Soviets based on an acceptance of the existing possessions of the two blocks. Mr. Fromm's doctrine is based on two premises. The assumptions on which our policy of deterrence is based are untrue: the Soviet Union is not a revolutionary state but a conservative state managerial society whose needs are best met by peace and a reduction in the armaments burden. Secondly, the answer to the Communist challenge is the development of a system that can satisfy the needs of man better than Communism does, and not the nuclear deterrent. The most original sections of the author's book are those in which he considers the problems of China and Germany in the area of nuclear deterrence, and in his chapter on the meaning and function of communist ideology, in which he convincingly argues that words and "doublethink" have blinded us to political realities. No one can henceforth discuss the problem of world peace without having read this lucid exposition by one of the most stimulating political and social critics of our time. An intelligent and masterful analysis of the problem, assuredly controversial.

Kraft, Joseph — Doubleday
THE STRUGGLE FOR ALGERIA — $4.50

Mr. Kraft has written a general account of the Algerian tragedy that is both accurate and lucid. After briefly sketching the economic, historical, and political background of Algeria, the author outlines with clear insight the political philosophies of the main adversaries: the settlers who have on the whole aligned themselves with the extreme right wing in French politics, the rebels, the army, and Paris. This book not only provides an excellent introduction to the whole question of Algeria, but it also examines the political task of liquidating an empire and its effect on the demised Fourth Republic. The book is emminently readable. It contains little that is new, but it will convey much of the Algerian dilemma to those knowing nothing of the problem that has engaged France in almost continuous war. Recommended to all libraries. (LC:61-15519)

November 3

Murphy, Patricia — Prentice-Hall
GLOW OF CANDLELIGHT — $3.95

Patricia Murphy was only a slip of a girl during the Depression when she opened the first of what is now a chain of Candlelight Restaurants in New York and Florida. Raised in the bleakest part of Newfoundland, she had a "fierce love of flowers and plants" that later caused her to turn much of the profit from her restaurants into horticultural experiments and gardens of her own. She divides her book into three sections - me, my gardens, and my menus (and recipes) - and that about tells the whole story. Everything was "hers" even when she shared it with her late husband. For this reason, and because she prefaces everything with a quantity (10,000 chrysanthemums, 5,000 patrons), her style quickly palls on the unwary reader. In her nouveau riche ingenuousness she makes it imperatively clear that Mercedes-Benz limousines transport patrons from outlying parking lots to the doors of her restaurants. "With a greenhouse to draw upon," she gushes, "I find it difficult to restrain myself in the use of plants and flowers in my New York home" (a many-terraced penthouse once featured in the *Times*). Her enterprises are flourishing, beyond a doubt. She knows whatever one must know to be a successful restaurant proprietor, and she has had the perseverance to coax temperate plants to thrive in the semi-tropical climate of her Florida estate (lots of valuable tips in that part of the book, if you're going to garden in Florida). All due credit to her, but as a book, her autobiography suffers from an overpersonalness that only a good copy editor could cure. (LC:61-15517)

Nichols, Nell — Doubleday
FARM JOURNAL'S TIMESAVING COUNTRY COOKBOOK — $3.50

The Field Food Editor of *Farm Journal* has collected these recipes to answer the demands of what she has found to be the three basic types of short-cut cooks: those who want to prepare last-minute meals in 30 minutes or less; those who like to prepare everything in advance; and those who prefer to spend a little time preparing dishes which will then cook or chill-unattended-for hours. The result is a collection of very ordinary dishes with the preparation time cut down by the use of dehydrated and condensed soups, all kinds of mixes, dehydrated potatoes, etc. (While these recipes are delightfully low in time and money, they are consistently very high in calories. Main dishes are highly starched casseroles, creamed, or breaded; vegetables, in sauces; pies have extremely rich fillings; salads, heavy with sour cream and mayonnaise dressings.) The only outstanding recipe ideas here are those for cakes and frostings, which offer truly ingenious suggestions for zesty additions to packaged mixes, cakes with baked-on frostings, and some tempting, jiffy fruitcakes. Illustrated. Indexed. (LC:61-17307)

Nizer, Louis — Doubleday
MY LIFE IN COURT — $5.95

A book devoted to relating famous cases, frequently if not always, contains more criminal cases than civil. This is understandable for it is the sensational criminal trial with its clever sleuthing and the surprise witness that captures the curiosity and holds the interest of the layman. But *My Life in Court* deals with six cases of charged and exciting interest, no one of which is a criminal case. The author, a brilliant student of the law, an eminent trial lawyer, takes the reader by the hand and introduces each of his cases with a treatment of the law involved, the essential facts, the preparation of the case to the minutest detail, and excerpts from the testimony. The six cases deal with different aspects of the law, of the type however that can be understood by laymen. The style is direct and orderly. The reader feels he is sitting at counsel table during examination and cross-examination, and enjoys the quiet, modest but effective manner in which he forces a witness to bare the truth without displaying any dramatics. Trial lawyers, law students and the general public will all find pleasure in this book. (LC:61-12563)

November 6

Marsak, Leonard M.-*Ed.* World-Meridian
FRENCH PHILOSOPHIES FROM DESCARTES TO SARTRE $6.00
paper-$2.45

This is a reference book on French philosophy, including sixteen exponents from Descartes, surely France's greatest philosopher, to Sartre- a man of today. On the way it takes in Pascal, Fontenelle, Montesquieu, Voltaire, Diderot, Rousseau, Condorcet, de Maistre, Saint Simon, Comte, Renan, Taine, Bergson and a few others. The technique used is to give a very brief biography of each of these thinkers, followed by lengthy and pertinent excerpts from their main works. French philosophy is less empirical than English, less metaphysical than German, but it is always brilliant, often witty, and usually offers lively reading. As the editor says- if philosophy is the love and pursuit of wisdom and not simply a specialized branch of knowledge, the French philosophers and their successors have been in the classical tradition and have taken all of human experience as their province in their attempt to please and instruct. The editor's hope is that these numerous selections will add to the reader's enjoyment as well as knowledge and the *omnium gatherum* here should fulfill that objective. (LC:61-15603)

November 7

Tolman, Newton F. Little, Brown-A.M.P.
NORTH OF MONADNOCK $4.50

This is a collection of brief, informal essays about life in a New Hampshire hamlet in the present day and as the author remembers it from his boyhood. The book is written in a sophisticated crackerbarrel style, its author extolling the down-to-earth virtues of life on a dirt road while remaining just as au courant as if he had the *N.Y. Times* flown up every morning. He writes about the deceptive nostalgia for the country store, the old-time country doctor, the honored tradition of the town meeting, and a host of local eccentrics he has known, including his own forebears. He has a number of comments about the special breed of hunters attracted to his part of the world and the fads to which the natives are subjected by summer residents and upstarts from Connecticut and New Jersey. The book provides a fairly rounded picture of Mr. Tolman's way of life but it probably read better as occasional pieces in the back of *The Atlantic Monthly*. (LC:61-16655)

November 8

Neal, Harry Edward Chilton
THE HALLELUJAH ARMY $4.95

For those interested, this is a chronology of the Salvation Army which ranges from its founding against social odds and physical abuses in England by William Booth in 1861-1865. There are many vignettes dramatizing the daily battles in the lives of those uniformed "warriors" who preside over the multiple activities of "saving and serving" the wayward alcoholic, unwed mother, would-be delinquent, prison parolee in every part of the globe. There is a financial report of the costs of this organization. There is a run down of the regulations, a glossary of special "Army" terms and the religious commandments which govern it. Mr. Neal has no criticism to offer of this welfare group which is characterized by its fervor and quiet determination, and all of his stories- even those with unhappy endings- are washed with a slightly sentimental tear. Still the accomplishments of the Salvation Army in the field of social rehabilitation are remarkable and deserve their recorded history. (LC:61-16619)

November 8

Thomas, Shirley — Chilton
MEN OF SPACE: Volume III — $3.95

In an age when the heroes at Cape Canaveral and the Siberian wastes are making meteoric ascents both in the heavens and popular folklore, it's hardly surprising to come upon a volume which glorifies their day-to-day trials and temperaments, homey virtues and patriotic dreams quite as much as their stratospheric breakthroughs and exaltedly cool-headed scientific theorems. In fact, though Shirley Thomas' 3rd volume of *Men Of Space* is stuffed with all the requisite data and diagrams, technological dimensions and jargon appropriate to rocketry, the key-note is clearly one of human interest, personality clashes, behind-the-scenes dramatics, biographical sketches and loads of quotes from the subjects themselves, their families or their friends. Among the 'profiles' presented are those of legendary Jimmy Doolittle, dynamic Doc Flickinger and his bioastronautic experiment, missile master Toftoy, the Navy's Red Raborn who defends his awesome Polaris readiness by reciting a poem, Minuteman Louis Dunn and his philosophy of personal-universal responsibility and, of course, our sub-orbital success, Commander Shepard. But perhaps Miss Thomas' most revealing catch remains cosmonaut Gagarin, for that "ordinary Soviet man" full of communal wholesomeness and hearts-and-flowers Marxism is rather devastatingly juxtaposed against his country's deadly serious and secretive planet-mongering. In short, the book's news-hound reporting, as fast and flashy as the events concerned is designed for down-to-earth entertainment, an easy and engaging education- no more.

Davidson, Basil — Little, Brown-A.M.P.
BLACK MOTHER: *The Years of the African Slave Trade* — $6.50

Over a period of 400 years some 40 million Negro Africans were transported overseas as slaves. The forces that brought this terrible traffic into being, how it worked, and its effect on the Europeans and Africans involved are cogently analyzed in this excellent book. How the early, legitimate Afro-European trading enterprise became perverted into trade in human beings, and how slaving became a socio-economic way of life is penetratingly described. The history and cultures of African states involved and the social disruption incurred by the slave trade are related in very enlightening manner. Avarice and political ambition were the culprits. Ancient African states were drawn into the trade and new political congeries formed to take it away from them. Wars were fought among them to establish slaving monopolies. How racial prejudice and colonialism (both latecomers) entered the picture, are also dwelt upon. The author's purpose is not propaganda, but understanding. His fine book fulfills that purpose admirably. (LC:61-13894)

November 13

Boykin, Edward-*Ed.* — Funk & Wagnalls
THE WIT AND WISDOM OF CONGRESS — $5.00

Editor Edward Boykin should give a pleasant jolt to many Americans, especially the apolitical ones, with his surprisingly stimulating bit of symposia called *The Wit and Wisdom of Congress.* Though many might doubt that august body having the above-cited attributes, just a slight dip into Funk and Wagnalls' offering should convince, for the pages there really bristle and beam with the best, from nasty Dixiecrat digs and clever Midwestern sallies to verbal Pacific somersaults and an occasional worldly gem, almost always from the East. To be sure, there's nothing around to excite the shades of Oscar Wilde or Goethe, but Kentucky's Proctor Knott could easily equal Will Rogers, the wonderfully 'retort-ical' Tom Reed resembles the stiletto-styled Noel Coward, and Machiavelli might have enjoyed an enclosed 'Rules for a Congressman'. Besides the famous Webster, Calhoun, Clay and LaFollette contributions, Boykin has revivified the little known Taft-Fulbright debate on tariffs, a very funny Huey Long-Lewis debate on Huey Long, MacArthur's orotund 'Old Soldiers'

speech, Senator Kennedy's resolution to close the world's economic gap, Keating-Dirksen-Hickenlooper et al dissecting what constitutes the national flower, and many-many-many Lincoln stories told, retold or on-the-spot invented by all those determined to bend the ears of their colleagues and constituents. A treasury indeed.

November 13

Pope, Clifford — Knopf
THE GIANT SNAKES — $6.95

While the author states in his foreword that "although written from a strictly scientific point of view, this natural history is addressed primarily to the general reader", it must be recognized that the reader needs to be one with a large enthusiasm for snakes, especially for the six largest living snakes with which the book deals extensively. They are described in detail, differentiated biologically and behaviorally, and there is a substantial amount of information on their eating, sleeping and mating habits. The author writes with real affection for his subject, and one of the most charming parts of the book is devoted to Sylvia (to whom the book is also dedicated), an Indian python pet whose domesticity will surprise many. Snakes are the victims of man's fears and taboos, and many of them are dispelled here. A reliable companion piece to *The Reptile World*, etc., with a great deal of unexpected and enlightening material. Illustrated. (LC:61-16736)

Christman, Henry M.-*Ed.* — Macmillan
WALTER P. REUTHER: *Selected Papers* 5.95 ~~$4.00~~

A challenging view of the mind and spirit of Labor's outstanding leader and one of this country's most controversial personalities is revealed in this collection of speeches, statements to Joint Committees of Congress, studies and interviews. Reuther has achieved the impossible in presenting Labor's arguments and goals without any of the harrowing incidents of the early days and shows thereby a maturing and growth both in Labor and Management. Stimulating and at the same time dramatic, these papers in their totality offer the opportunity to understand and appreciate Reuther, his philosophy, his keen insight not only into problems of our country but of international affairs. Here one sees how he planned and fought Communists who for years tried to infiltrate U.A.W. His keen, analytical mind foresaw the need to meet all kinds of changed economic conditions and he calmly presented his side of the picture under cross examination by men hostile to him and to Labor. A reading of the famous San Francisco interview with Khrushchev shows two sharp minds in action with Reuther more than holding his own in revealing the shallowness of the Communist stand on Labor. Reuther's was the original plan to convert motor car plants to planes. Throughout this book there is a prophetic touch in the programs he feels necessary for strengthening Democracy in its struggle.

Gheerbrant, Alain-*Ed.* — Orion
THE INCAS, THE ROYAL COMMENTARIES OF GARCILASO THE INCA — $12.50

Garcilaso de la Vega, known as "el Inca", lived 400 years ago and was the son of a Spanish conqueror and an Inca princess. He fused the two races and cultures of Peru and wrote what is probably that country's greatest literary treasure, the *Comentarios Reales*. Now newly edited from the only existing English translation, Sir Charles Markham's 1860 one, and brilliantly introduced and redefined by explorer Alain Gheerbrant, these "Royal Commentaries" fully testify to the almost mythical aura built up around them, principally through the Spanish and French salon enthusiasts and the works of the renowned Latin American historian Westcott. Actually the 10 books, (Gheerbrant himself refurbished the final one), are much more than an indispensable guide to the socio-cultural tapestry of an empire; they are really a vast architectonic examination of the Peruvian spirit, a fully realized reconciliation of the author's heritage and its opposing elements, and a dazzling baroque reflection of the Quechua tribes and Inca tragedy, the New World conquistadores and sun-god emperors. The first part traces the ancient civilization and conquests of Manco Capac and the imperial city of Cuzco, through to the fratricidal struggles of Capac descendants and

the arrival of the Spaniards; the second delineates Pizarro's maiden voyage and the bloody civil wars. Garcilaso left Peru at 21, never to return again; his writing, therefore, is akin to the Proustian total recall both in metaphor and impetus; it is also a profoundly religious meditation extending Christ's redemption to the Indians, a lyric chronicle of a lost people and a fund of anthropological knowledge and interests. Undoubtedly a remarkable addition to any library. (LC:61-14189)

November 13

Gnoli, Domenico — Simon & Schuster
ORESTES, *or The Art of Smiling* — $6.95

By order of decree, Prince Orestes banishes laughter from Terramafiusa in an act of rebellion against the rowdiness of his grandmother's rule. Gloom and dejection permeate the kingdom - even the birds fly away- and soon Orestes realizes the importance of smiling. With the help of Lucien, Grandmother's parrot living in exile, and Camillo, a wise Prime Minister, Orestes finds his way to the Pavilion of Special Joys where he is taught three different smiles. He does not master the Courageous and Mysterious smiles, but since the Loving Smile is exhibited by Violante, a shy lady-in-waiting who has harbored a great passion for the Prince all these lonely years, he proves an adept student, and the kingdom is saved. For those too sophisticated to re-read childhood fables and legends, this may fill the bill during more regressive moments. Do not probe too deeply in search of allegorical meanings - it's really all child's play. (LC:61-16554)

November 14

Simon, George — Simon & Schuster
THE FEELING OF JAZZ — $5.00

George Simon (for 18 years the editor of *Metronome*) has scored the feeling of jazz- in the native vernacular of the men who play it, and even though as one of them says- "Jus' plain words can't do no good", still- much of that special excitation and dedication comes through. In The Session here, different players discuss some of the problems of a particular world: it's hard to be a family man; it's easy to be tagged a junkie; and then there are the spectators, the jazz killers (club owners, agents), the critics; and above all- that spectrum of "round and warm and smooth" or "live and angry" or "down-home, earthy, funky" feelings the truly creative jazz artist touches off. Expressive, representational line drawings by Tracy Sugarman contribute-- and suggest a gift audience of devotees.

~~November 15~~ feb 1962

Seligman, Germain — Appleton-Century-Crofts
MERCHANTS OF ART: — $10.00
*Eighty Years of Professional Collecting: 1880-1960*

* Not since the Behrman's *Duveen* has there been so broad-based a review of a firm and the whole range of collecting as this survey of the house of Seligman affords. Perhaps the fact that Germain Seligman is writing with admiration and restraint of his father, the dynamic, colorful Jacques Seligman, mutes the personal aspects in favor of the sublime adventure in the golden age of collecting. But the text is rich with vivid, concise pen portraits of the clients- people like the Rothschilds, Kann, Biron, David-Weill, Edgar Stern, Pelletier- and on this side of the Atlantic, J.P. Morgan, Clarence Mackay, Joseph Widener, William Randolph Hearst. Then there were the museum directors, the experts and specialists. The shuttle shifts back and forth- from the seeking out of art treasures, in wide variety- to the intricate process of selling, an art in the hands of a discerning "merchant" such as Seligman. It is a fascinating history, richly knowledgeable- and Germain Seligman has captured that rare quality of integrity that has kept the best of collectors and the best of dealers on a somewhat rarefied plane. 128 pages of reproductions of paintings, sculptures, tapestries, bibelots. A fascinating book. (LC:61-15096)

November ~~15~~ 11/1

Eby, Kermit — Beacon Press

PROTESTS OF AN EX-ORGANIZATION MAN — $3.50

This is a series of essays on the general topics of organized labor, education and religion written from the author's own experiences as a Brethren minister, as a member of the Chicago Teachers Union and CIO, and as a social scientist at the University of Chicago. Most of the essays deal with the changes over the years in organized labor - the bureaucratic results of business unionism, and the transformations in organizing from the time the author was a young school teacher in Ann Arbor, Michigan, to the present - at the University of Chicago. He discusses his Mennonite and Brethren background and its mixture of radicalism and farm belt conservatism and how a "plain" boy from such a heritage could find his way into an urban labor movement. He also deals with the problems of general education from a democratic socialist, personalist and pacifist point of view. The book is based on articles which have appeared in various magazines and specialized journals. One would expect that, convictions aside, for his experience and interests the author would be better informed about some aspects of the labor movement than he is. (LC:61-13120)

Weinberg, Arthur & Lila-*Eds.* — Simon and Schuster

THE MUCKRAKERS- 1902-1912 — $7.50

* About fifty years ago America was awakened to social folly and corruption through a startling sort of journalism Teddy Roosevelt dubbed muckraking. Its practitioners, Lincoln Steffens, Ida Tarbell, Upton Sinclair et al, almost overnight became household words. Now that editors Arthur Weinberg and his wife have amassed and illuminatingly annotated all those feather-flying pieces, sophisticates, liberals and the general citizen should most likely be even more startled at finding how well, how movingly, sharply and deftly such 'old fashioned' do-goodism reads in this cynical age. Through magazine articles from the extinct *McClure's, Collier's, Everybody's* and the old *Cosmopolitan*, we discover boss rule of a city, the Standa Oil Company and its trust war, Sinclair's sensational meat-packing tirade, child labor, tenement oppression, white slavery, bought votes, chain gangs, Southern bigotry, stock market thievery, and of course Mark Sullivan's great unmasking of patent medicines and the ferocious advertising frauds of the press. *The Muckrakers* is a crackerjack collection of men and women who believed wrongs could be righted once humanity became aware. They offered no panaceas or programs; they simply exposed with courage and conviction. They make a book of popular historical appeal. (LC:61-16557)

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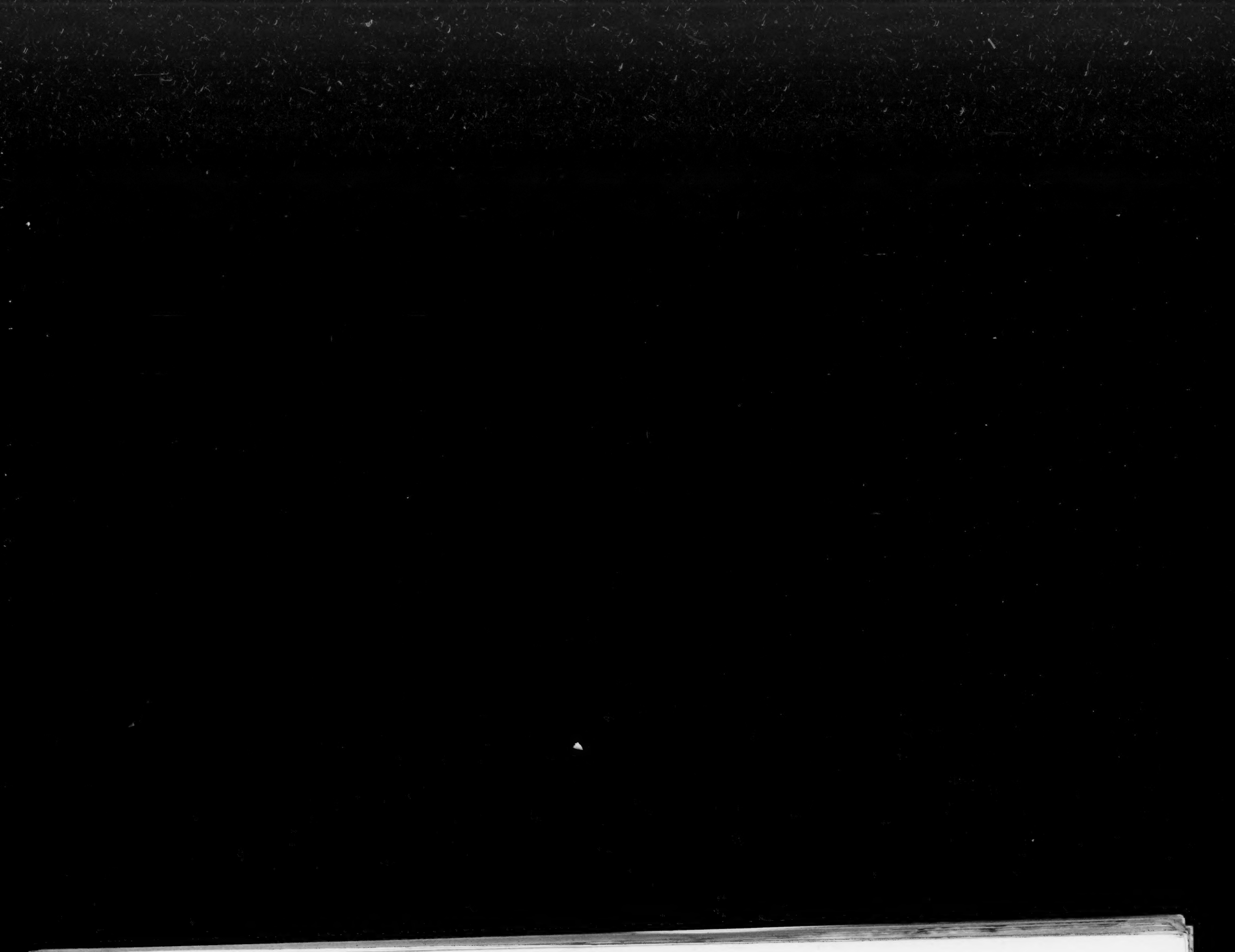
564 Dickens, Charles- A CHRISTMAS CAROL- from 9/12 to 11/16 (World)
659 Lamers, Will M.- THE EDGE OF GLORY- from 9/27 to 10/25 (Harcourt, Brace & World)
706 H.D.- HELEN IN EGYPT- from 9/10 to 10/20 (Grove)
707 *Good Housekeeping- Eds.- GOOD HOUSEKEEPING'S* BOOK OF HOME ENTERTAINMENT- from 9/13 to 10/30 (World)
719 Considine, Bob- ROBERT L. RIPLEY, MODERN MARCO POLO- from 10/6 to 10/20 (Doubleday)
741 Derleth, August- WALDEN WEST- from 9/29 to 10/25 (Duell, Sloan & Pearce)
762 Turen & McCabe- THE TUNTSA- postponed to spring (Regnery)
770 Bemelmans, Ludwig- BEMELMAN'S ITALIAN HOLIDAY - from 10/18 to 11/13 (Houghton Mifflin)
773 Collier, Paul- A HISTORY OF MODERN MUSIC- from 10/20 to 11/16 (World)
779 Young, Desmond- ALL THE BEST YEARS- price from $4.95 to $5.95 (Harper)
784 Moore, Marianne- A MARIANNE MOORE READER- price from $5.00 to $6.95 (Viking)
825 Kane, Harnett T.-*Ed.*- THE ROMANTIC SOUTH- A New Orleans only publication date of 10/15 (Coward-McCann)